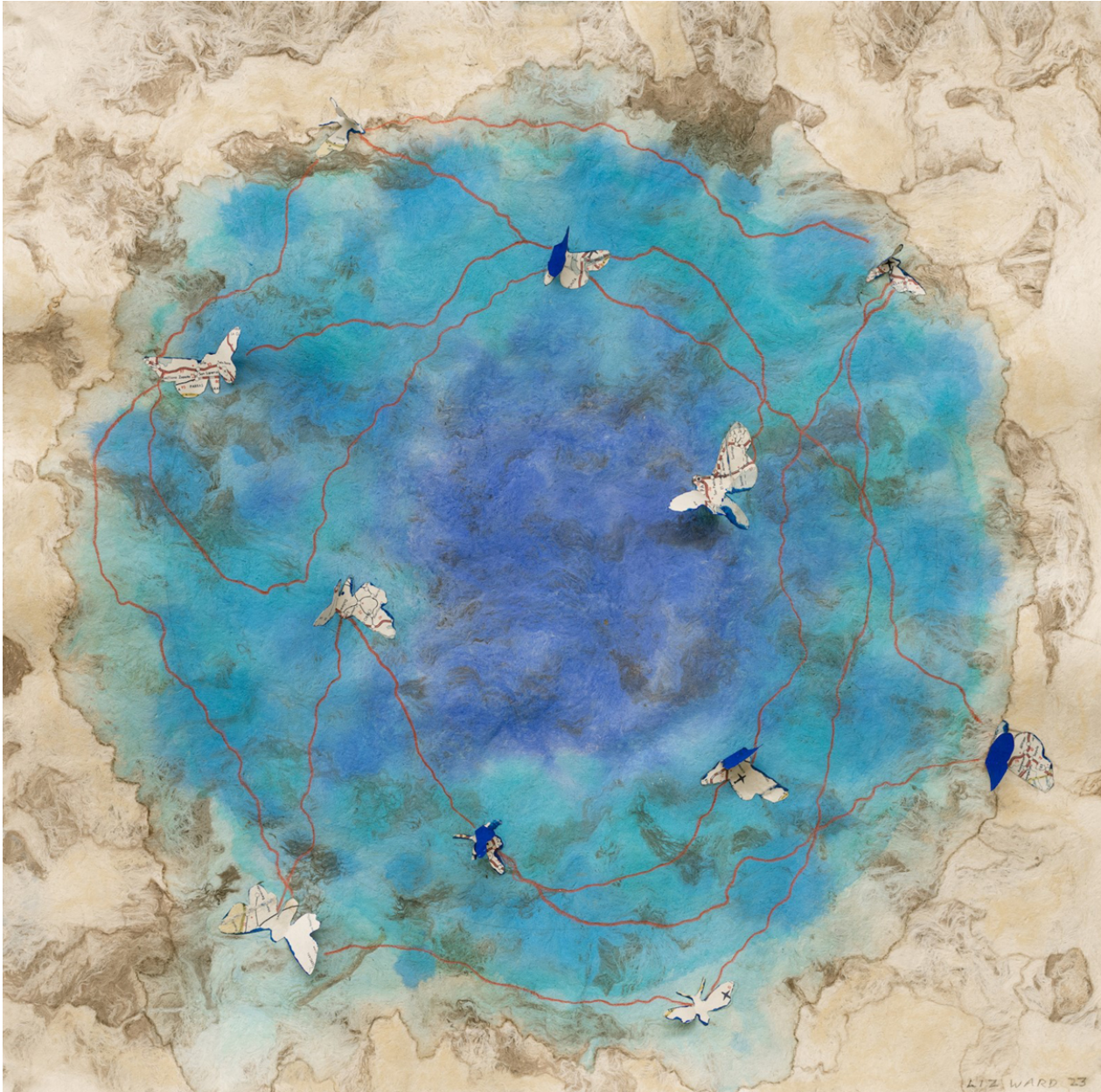




Liz Ward, *Small Cenote*, 2022

Watercolor, gouache, pastel, Prismacolor, and collage on Mexican amate paper, 15 x 15 in.

LWA-024