



## CATALOGUE RELEASE

**Tommy Fitzpatrick: Superflux  
at Holly Johnson Gallery**

**December 17, 2020**

### ABOUT THE CATALOGUE

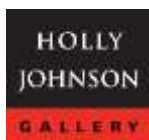
**Tommy Fitzpatrick: Superflux is a 54 page fully illustrated catalogue published on the occasion of his fifth solo show at the gallery. The catalogue, designed by Lily Smith-Kirkley of Lilco Studio, includes an essay by arts writer, John Zotos of Dallas.**

Catalogues will be available at the gallery for purchase or online at <https://www.blurb.com/b/10456717-tommy-fitzpatrick>

For the past twenty years, color, space, and architecture have been primary sources of inspiration for Tommy Fitzpatrick's paintings. In 2013, he began creating sculptural assemblages in the studio that were stand-ins for the architecture. Most recently, Fitzpatrick is using computer-aided design (CAD) programs as the blueprint for the painted imagery. Because of this digitally dominant process, he is now leaving more evidence of the hand, by adding texture, and thickness of paint on the surface in addition to his hard-edge techniques. By combining digital and analog processes, Fitzpatrick is creating work that instigates a conversation between what it is and how it is made. This new approach to painting makes the meticulously painted geometric shapes appear as if it were hovering atop the canvas.

Fitzpatrick has shown in numerous exhibitions in cities such as; Houston, Madrid, New York, London, Dallas, Berlin, and Seoul. An exhibition catalogue was published for his Seoul show titled *City Faces* in 2009. Also, that same year he participated in *Geometry in Reflection* with Margo Sawyer at the University of Texas at Arlington, catalogue essay by Christina Rees. His work was also documented in catalogues for *Bridge*, a 2006 solo show in Berlin, and *Object Lessons*, a seven-year survey of Fitzpatrick's work curated by Clint Willour of the Galveston Arts Center that traveled to Texas A&M in Commerce and The Arlington Museum of Art.

Born in Dallas in 1969, Fitzpatrick received a B.A. in Fine Art from the University of Texas in Austin in 1991, followed by an M.F.A. from Yale University School of Art in 1993. His paintings are in the collection of the Museum of Fine Arts, Houston, the Modern Art Museum of Fort Worth, the Art Museum of South Texas in Corpus Christi, and the Menil Collection in Houston. He is currently an Associate Professor of painting at Texas State University in San Marcos, Texas. He resides in New Braunfels, Texas.



Holly Johnson Gallery  
1845 East Levee Street #100  
Dallas, Texas 75207