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Dallas, Texas 75207  
214 369 0169

## **KIM SQUAGLIA**

Born 1970, Sacramento, CA. Currently resides in Sacramento, CA

### **EDUCATION**

2001 Skowhegan School of Painting and Sculpture, Maine - Residency  
2000 MFA, University of Texas San Antonio  
1996 BFA, California State University-Chico

### **HONORS AND AWARDS**

2006 Focus - Abengola Premio de Pintura- Purchase Prize, Seville, Spain.  
2001 ArtPace -Travel Grant, San Antonio, TX  
Fellowship -Skowhegan School of Art, Skowhegan, ME  
Jurors Award- Houston Assistance League, Houston, TX  
2000 Exhibition Grant - College of Liberal and Fine Arts, UTSA  
1999 Travel Grant - International Study Abroad to Berlin, UTSA  
Scholarship - Dr. and Mrs. Wigodsky Scholarship, UTSA  
Exhibition Grant - College of Liberal and Fine Arts, UTSA

### **SOLO EXHIBITIONS**

2018 Joyride: New Paintings by Kim Squaglia, Holly Johnson Gallery, Dallas, TX  
2013 Gossamer, Holly Johnson Gallery, Dallas, TX  
Suspended, George Billis Gallery, Los Angeles, CA  
2012 Chromautonomy, JayJay Gallery, Sacramento, CA  
2011 Kim Squaglia, Holly Johnson Gallery Dallas, TX  
2009 Limn Gallery, San Francisco, CA  
2008 Two Artists Meet in Texas, JayJay Gallery, Sacramento, CA  
2006 Filagree, Sherry Frumkin Gallery, Santa Monica, Ca  
Floer, Finesilver Gallery, Houston, TX  
Glacé, Limn Gallery, San Francisco, CA  
Aqueous, JayJay Gallery, Sacramento, CA  
Scend, Sherry Frumkin Gallery, San Antonio, TX  
2005 Nimbus, Conduit Gallery, Dallas, TX  
2004 Veloce, Finesilver Gallery, San Antonio, TX  
2003 New Works, Finesilver Gallery, San Antonio, TX  
2002 Small Works, Three Walls Gallery, San Antonio, TX  
2001 New Works, Finesilver Gallery, San Antonio, TX  
Paintings, James Gallery, Houston, TX  
2000 Vaccilliform, Satellite Space, San Antonio, TX  
Spiracle, Gallery E, University of Texas at San Antonio, TX  
Plasm, Cactus Bra Gallery, San Antonio, TX  
1998 Kimlan, Gallery E, University of Texas San Antonio, TX  
1996 Charmed Life, Ayres Gallery, California State University, Chico, CA  
Buying Power, GAS Gallery, Chico, CA

### **SELECTED GROUP EXHIBITIONS**

2017 Elliot Fouts Gallery, Sacramento  
2016 John Raimondi Gallery, Palm Beach  
2015 Summer Arts, Kate Shin Gallery, NY  
2015 Back & Forth: Celebrating Ten Years, Holly Johnson Gallery, Dallas, TX

- 2014 Feel Life, Kate Shin Gallery at Waterfall Mansion, New York City, NY
- 2012 Andrea Schwarz Gallery, San Francisco, CA  
The Medium is the Message, University of Texas at Arlington, TX
- 2011 Now and Then, JayJay Gallery, Sacramento, CA
- 2009 Contemporary/Abstract, Taylor Gallery, California State University, Chico, CA  
Femme Fatale, Holly Johnson Gallery, Dallas, TX
- 2007 Abstract and Geometric, Women Made Gallery, Chicago, Ill.
- 2006 Revelations 1, Invitational Alumni Exhibit, California State University, Chico, CA  
FOCUS- Abengola, Seville, Spain
- 2005 Five Painters, Platform Gallery, Seattle, WA  
Populance, Blaffer Gallery, Houston, TX, traveled to Museum of Contemporary Art Cleveland, OH, Southeastern Center for Contemporary Art Winston Salem, NC., Curated by David Pagel and Terri Sultan.
- 2004 Paintings That Paint Themselves, or so it seems, Michigan State University, East Lansing, MI  
Picante, Athens Institute for Contemporary Art, Athens, GA  
Beautiful Pressure, Rocket Projects, Miami, FL
- 2003 Painting By Design, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI  
Summer Light, DBerman Gallery, Austin, TX  
Twisting & Turning, curated by Lilly Wei, Blue Star Art Space, San Antonio, TX
- 2002 Synthetic Flora, LIMN Gallery, San Francisco, CA  
Artificial Splendor, Frumkin/Duval Gallery, Santa Monica, CA
- 2001 New American Talent 16, Juror: Anne Umland, MOMA, Texas Fine Arts Association, Austin, TX  
The MAC Bi-annual Juried Exhibition, Juror: Annette Carlozzi, The McKinney Ave. Contemporary, Dallas, TX  
Houston Assistance League Juried Exhibition, Jurors Award, Transco Towers Gallery, Houston, TX  
Not Your Father's South Texas, San Antonio Abstract Painters, curated by Francis Colpitt, Purple Orchid Gallery, Dallas, TX  
Configurations, Satellite Space, San Antonio, TX
- 2000 Telstar, Satellite Space, San Antonio, TX  
Eye-35 Exchange, Cora Stafford Art Gallery, University of North Texas, Denton
- 1999 Graduate Group Show, Satellite Gallery, San Antonio, TX

#### **ART FAIRS**

- 2001-2012 Paintings featured at Scope Miami, Flow Art Fair Miami, Art Cologne, Art LA, Art Chicago, San Francisco Art Fair and Dallas Art Fair

#### **PUBLIC COLLECTIONS**

Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK  
Gardere and Wynne, Dallas, TX  
Crocker Art Museum, Sacramento, CA  
Neiman Marcus Collections (San Francisco, San Antonio, Atlanta, Walnut Creek, Dallas)  
Microsoft Collection, Seattle, WA  
FOCUS-Abengoa Collection - Seville, Spain  
Progressive Insurance Art Collection, Cleveland, OH  
United States Government - State Dept. Multiple Embassies  
Capital One Bank Collection  
Hilton Hotels

## **SELECTED BIBLIOGRAPHY AND ESSAYS**

Hutcheson, Geneva, "Mayor's Gallery – December 2019: Kim Squaglia forges organic forms in resin", Mayors Office of Civic Engagement City of Sacramento, February 3, 2020.

Dalkey, Victoria, "JayJay digs", Sac Bee, April 8, 2012.

Roth, David M., "David Wetzl and Kim Squaglia @ JAYJAY", Square Cylinder.com Northern Californian Art, December 11th, 2012.

Lima, Benjamin, "Painting Today" Exhibition catalogue for The Medium is the Message at The Gallery at the University of Texas at Arlington, Arlington, Texas.

Mora, Patricia, "More Fisher at Dunn, Brown." The Dallas Morning News-Arts and Life, June 20, 2011

Dalkey, Victoria, "To Texas and Beyond...", Sac Bee, November 21, 2008.

"So You Want To Be An Artist", Sacramento Magazine, March 2007.

Patterson, Tom, "pop Plus", Winston-Salem Journal, November 22, 2006.

Myers, Holly, "Jazzy Confection", Los Angeles Times, December 5, 2005.

Wei, Lilly. "Twisting and Turning: Abstract Painting Now". Voices of Art Magazine, volume 11, issue 2, 2003.

Ewing, John. Exhibition Review. San Antonio Current, Jan. 3 2001.

Zwartjes, Arend. "Vaccilliform" – Exhibition Review. Art Lies – Texas Art Journal, Vol. 29. Winter 2001.