



**Please Join Us to Celebrate!**

**KIM CADMUS OWENS**

**CLOSING PARTY AND CATALOGUE REVEAL**

**Saturday, November 16<sup>th</sup> from 5:30-7:00 pm**

**Holly Johnson Gallery**

**1845 East Levee Street #100**

**Dallas, Texas 75207**

## **ABOUT THE CATALOGUE**

**Kim Cadmus Owens** is a 48 page fully illustrated catalogue published on the occasion of, *Kim Cadmus Owens: Forced Perspective*, a solo exhibition that includes recent paintings, digital paintings and sculptures, drawings, and prints, by the Dallas-based artist. The exhibition is the artist's third with the gallery and runs from Sept. 7 to Nov. 16, 2019. The catalogue, designed by Lily Smith-Kirkley of Lilco Studio, includes an essay by artist and arts writer, Bill Davenport of Houston. Photography by Kim Cadmus Owens and Todora Photography.

**Catalogues will be available at the gallery for purchase or online at  
<https://www.blurb.com/b/9725624-kim-cadmus-owens-forced-perspective>.**

Owens grew up in Texas, studied fine art on both coasts and Japan, and returned to Dallas in 2006. Upon her arrival, she faced a city evolved. Recollecting Dallas architecture, her work examines absence and presence in each and blurring the distinction between their true details. Her paintings evoke a quick moment of passing as if glimpsed from a moving car. The pieces convey that moment of retrospect that is complex and overlapping—to the point that a person's perception becomes transfixed on the subject itself—heightening awareness.

The artist's work has been exhibited nationally at venues such as the Crystal Bridges Museum of American Art, Heritage Museums and Gardens on Cape Cod, Corcoran Gallery in Washington DC, Islip Art Museum in New York as well as numerous galleries. Her work has been featured in the books *Painted Landscapes: Contemporary Views* published by Schiffer and *Texas Artists Today* published by Marquand Press, as well as *New American Paintings #102* and *#78*, and reviewed in various publications including ARTnews.

Owens received her MFA in Art from Towson University near Baltimore, MD, and her BFA in Painting and Drawing from the San Francisco Art Institute in San Francisco, CA. She works on a variety of projects related to her varied interests that involve her community and environment. She has created art and designs as Station Artist for the DART Light Rail Orange Line station at the Las Colinas Urban Center. She resides in Dallas and is Professor of Art in Painting at the University of Dallas.

