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William Steiger

Education

- 1989 Yale University School of Art, New Haven, CT, MFA in Painting
- 1986 University of California, Santa Cruz, Graduate Program in Art
- 1984 University of California, Santa Cruz, BA in Art

Awards

- 1995 Art in Embassies Program, Washington, DC
- 1990 The Elizabeth Greenshields Foundation Award
- 1990 Basil H. Alkazzi Travel Award: London, England
- 1989 Phelps Berdan Memorial Award for Distinction in Painting, Yale University

Solo Exhibitions

- 2019 *Inventor*, Holly Johnson Gallery, Dallas, TX
- 2018 *Ghosts in The Machine*, Margaret Thatcher Projects, New York, NY
Float, Koki Arts, Tokyo, Japan
- 2016 *Thrills*, Margaret Thatcher Projects, New York, NY
- 2015 *Flight*, Margaret Thatcher Projects, New York, NY
Explorations & Surveys, Pace Prints, New York, NY
- 2013 *Lucky*, Margaret Thatcher Projects, New York, NY
Window Seat, Koki Arts, Tokyo, Japan
- 2012 *In Plain View*, Gallery Ihn, Seoul, South Korea
Works on paper, Koki Arts, Tokyo, Japan
- 2011 *Manufactory*, Margaret Thatcher Projects, New York, NY
Rolling Stock, Roy Boyd Gallery, Chicago, IL
Nickel Plate, Pace Prints, New York, NY
- 2010 *Viewing Room*, Margaret Thatcher Projects, New York, NY
Whirl, Marcia Wood Gallery, Atlanta, GA
New Collages, Margaret Thatcher Projects, New York, NY
Tracks-Recent Drawings, Kopeikin Gallery, Los Angeles, CA
- 2008 *Destination*, Holly Johnson Gallery, Dallas, TX
Transport, Margaret Thatcher Projects, New York, NY
Re-Mix, Margaret Thatcher Projects, New York, NY
Sugarloaves, Richard Levy Gallery, Albuquerque, NM
- 2007 *junction- paintings 1997-2007*, Roy Boyd Gallery, Chicago, IL
- 2006 *Under a Telephone Pole*, Margaret Thatcher Projects, New York, NY
- 2005 *dreamland*, Marcia Wood Gallery, Atlanta, GA
DrawPaintDraw, Kenise Barnes Fine Art, Larchmont, NY

- 2004 *Indication*, Pentimenti Gallery, Philadelphia, PA
Land: Mark, Margaret Thatcher Projects, New York, NY
- 2003 *New Paintings*, Pentimenti Gallery, Philadelphia, PA
- 2002 *Signal*, Margaret Thatcher Projects, New York, NY
130 ft high, 65 thou gal, 1/2 mile deep..., Queens Museum of Art, Queens, NY
Paintings, Rudolph Projects, Houston, TX
New Work, Marcia Wood Gallery, Atlanta, GA
Hackett-Freeman Gallery, San Fransisco, CA
- 2000 *New Paintings*, Margaret Thatcher Projects, New York, NY
New Work, Marcia Wood Gallery New Work, Atlanta, GA
- 1999 *Landscapes And Mechanical Interventions*, Hackett-Freedman Gallery, San Francisco, CA
New Paintings, Margaret Thatcher Projects, New York, NY
- 1997 *American Landscapes*, Marcia Wood Gallery, Atlanta, GA
- 1996 *Paintings*, Condeso/Lawler Gallery, New York, NY
Recent Paintings, Hackett-Freedman Gallery, San Francisco, CA
- 1994 *Paintings*, Condeso/Lawler Gallery, New York, NY
Recent Paintings, Hackett-Freedman Gallery, San Francisco, CA
- 1992 *Paintings*, Condeso/Lawler Gallery, New York, NY
- 1991 *Paintings From New York and California*, Hackett-Freedman Gallery, San Francisco, CA
- 1990 *Paintings*, Condeso/Lawler Gallery, New York, NY
New Work, John Slade Ely House, New Haven, CT

Selected Group Exhibitions

- 2019 *Future Tense*, Margaret Thatcher Projects, New York, NY
Summertime Blues, Holly Johnson Gallery, Dallas, TX
- 2017 *When We Were Young*, Joshua Liner Gallery, New York, NY
Alternative Perspectives, Margaret Thatcher Projects, New York, NY
- 2015 *Hot Spots*, Margaret Thatcher Projects, New York, NY
- 2014 *Turn up the Heat*, Margaret Thatcher Projects, New York, NY
- 2013 *New Year*, Margaret Thatcher Projects, New York, NY
- 2012 *Index: Prints by Prominent Mid-century & Contemporary Artists*, Page Bond Gallery, Richmond, VA
Of White, Nuartlink, Westport, CT
The Big Show, Silas Marder Gallery, Bridgehampton, NY
Inaugural Exhibition, Koki Arts, Tokyo, Japan
- 2011 *Remix: International College Center*, Bucknell University, Lewisburg, PA
White Hot, Margaret Thatcher Projects, New York, NY
Memory is a Metaphor, Kenise Barnes Fine Art, Larchmont, NY
From A to Z, Pace Prints, New York, NY
New Editions, Pace Prints, New York, NY
- 2010 *Sea to Shining Sea*, Margaret Thatcher Projects, New York, NY
The Painting Show, Richard Levy Gallery, Albuquerque, NM
Liquid Stone, Washington Art Association, Bryan Memorial Plaza, CT
- 2009 *40th Anniversary*, Pace Prints, New York, NY
Sunny Side Up, Margaret Thatcher Projects, New York, NY
- 2008 CADD ArtFAir 2008, Holly Johnson Gallery, Dallas, TX
Re-Mix, Margaret Thatcher Projects, New York, NY
- 2007 *Drawing Conclusions*, Holly Johnson Gallery, Dallas, TX
Country Side, Silas Marder Gallery, Bridgehampton, NY
CADD ArtFair 2007, Holly Johnson Gallery, Dallas, TX

- New Editions*, Pace Prints, New York, NY
Summer Exhibition 2007, Royal Academy of Art, London U.K.
Surf & Turf, Kenise Barnes Fine Arts, Larchmont, NY
- 2006 *Beyond the Sensibility*, Gallery Ihn, Seoul, Korea
- 2005 *Summer Sensation*, Margaret Thatcher Projects, New York, NY
HEAVENLY, or a Slice of White, Hunter College, curated by: Julia Jacqueline
and Joie Rosen, New York, NY
- 2004 *Pentimenti Gallery*, Indication, Philadelphia, PA
Landscapes, Galerie S65, Cologne, Germany
ART...CHITECTURE, Evo Gallery, Sante Fe, NM
ArtHouse, Margaret Thatcher Projects, New York, NY
- 2003 *Project Room - New Etchings/New Paintings*, Margaret Thatcher Projects, New
York, NY
Tickled, Marcia Wood Gallery, Atlanta, GA
At Present, Pentimenti Gallery, Philadelphia, PA
- 2002 *Sans-Absent Presence*, Apex Art Curatorial Program, Curated by Allison
Peters, New York, NY
Breathing Room, Margaret Thatcher Projects, New York, NY
Works on Paper, Marcia Wood Gallery, Atlanta, GA
LandEscape, George Billis Gallery, Curated by Lisa Hatchdoorian, New York,
NY
In Your Time, Percy Miller Gallery, London, U.K.
Theme, Source, Resource, D.U.M.B.O. Arts Center (DAC), Curated by Robert
Poplack, Brooklyn, NY
Kenise Barnes Fine Art, 2002, Larchmont, NY
- 2001 *Two by Two for Aids and Arts*, Rachofsky House, Dallas, TX
- 2000 *Stark Narratives*, Gallery Korea, New York, NY
Great Escapes, Kenise Barnes Fine Art, Larchmont, NY
- 1999 *One Bush Street*, Contemporary Realism, San Francisco, CA
- 1998 *What's on the Wall*, Margaret Thatcher Projects, New York, NY
New Work, Rudolph Poissant Gallery, Houston, TX
- 1997 *Relocating Landscape: East and West*, Caldwell College, Caldwell, NJ
10th Anniversary Show, Hackett-Freedman Gallery, San Francisco, CA
- 1996 *Summer Show*, Condeso Lawler Gallery, New York, NY
- 1994 *Art Chicago*, Condeso/Lawler Gallery, Chicago, IL
- 1995 *New York Selections*, Albright-Knox Museum, Buffalo, NY
- 1993 *Landscapes*, Condeso Lawler Gallery, New York, NY
- 1992 *Contemporary Landscape Painting*, Gallery Concord, Concord, CA
- 1991 *The Industrial Landscape*, First Street Gallery, New York, NY
- 1990 *New York Selections*, Albright-Knox Museum, Buffalo, NY
Landscapes, Munson Gallery, New Haven, CT
- 1987 *Contemporary California Landscapes*, Gallery 30, San Mateo, CA
- 1986 *Fields of Vision*, Civic Art Museum, Walnut Creek, CA
The New Regional Painters, Judith Quenvold Presents, Oakland, CA
Valley United Arts Festival, San Francisco Arts Commission, San Francisco, CA
- 1985 *Landscapes*, Eloise Smith Gallery, Curated by Terry St. John, Santa Cruz, CA
Done in the Open, Glastonbury Gallery, San Francisco, CA
- 1984 *Invitational*, Santa Cruz County Art Museum, Santa Cruz, CA

Selected Collections

Altria Group, Inc (formerly Philip Morris)
American University

Amy Lau Design
AXA (formerly Equitable)
Bank of America
Bank of Montreal
Bronx Museum of the Arts
Crocker Art Museum, Sacramento CA
Cupps Financial
Dufner Heighes Design
Exxon Corporation
Fidelity Investments
Geoffry Beene
Hana Bank
Horim Museum
Indianapolis Museum of Art
International Collage Center
Jordan Schnitzer Collection
Microsoft Corporation
Polsinelli
Pfizer Corporation
Savannah College of Art and Design Galleries
Silicon Valley Bank
Swiss Re:
The NYU Langone Art Collection
The Progressive Corporation
University of Alabama
Wellington Management

Bibliography

- 2016 Whitehot Magazine, William Steiger-Thrills at Margaret Thatcher, Robert C. Morgan, March
Lawfully Chic, William Steiger-Thrills, Annelien Bruins, March
- 2015 the Paris Review, Explorations and Surveys, Dan Piepenbring, January
Dan Piepenbring, Explorations and Surveys, The Paris Review, January 29
- 2013 Bronx Art Exchange, Contemporary Art Trends: Urban Layering, October
ArtFuse, PICTURE THIS: Get Lucky with William Steiger, Oscar Laluyan, October
- 2012 MK News, Review - In Plain View, Hyang Hui Lee, June
- 2011 William Steiger - Transport (Hudson Hills Press monograph), The Artist of Absence, Richard Vine, August
William Steiger - Transport (Hudson Hills Press monograph), Transport, Christopher Gaillard, August
White Hot Magazine, Manufactory review, Hans Michaud, July
Artlog, Plausible Reveries, Matt Fisher, March
- 2010 Artdaily, Kopeiken Gallery to Open Exhibition of William Steiger, April
- 2008 Kipton Art, Transport, Bettina Prentice, December 2
White Hot Magazine, Transport, Hans Michaud, December
Dallas Morning News, William Steiger at Holly Johnson, Kriston Capps, November
The Dallas Observer, Destination Anywhere, Jennifer Elaine Davis, October 14
Pegasus News, William Steiger's Destination, October 13
- 2007 The Dallas Morning News, Drawing Conclusions at Holly Johnson Gallery, Michael Granberry, August 10

- The Dallas Observer, Drawing the Line, Merritt Martin, July 26
 Chicago Tribune, Reviews - William Steiger, Alan Artner, July
 Chicago SunTimes, Steiger gets Maximum Impact from Minimalist
 Landscapes, Margaret Hawkins, June
- 2006 Catalog Essay, William Steiger: Blind White, Bruce W. Ferguson, Margaret
 Thatcher Projects, New York, NY
 Atlanta Creative Loafing, Take me back, Felicia Feaster, November
- 2005 Art in America, William Steiger at Margaret Thatcher, Melissa Kuntz, May
 Catalog Essay, Heavenly: or a Slice of White, Julia Jacquette and Joie Rosen,
 Hunter College Art Gallery, New York, NY
 The New York Times, Art Review, Roberta Hershenson, March 20
- 2004 NY Sun, William Steiger - Land : Mark, David Cohen, November 11
 Art on Paper, First Impression, September-October
 NY Post, Art to Start With, Samuel T. Clover, October 30
- 2003 The Kennett Paper, Steiger Creates the Ideal Idyll, R.B. Strauss, March 27
 The Philadelphia Inquirer, Painted Precisely, Edward J. Sozanski, March 21
- 2002 Exhibition Essay, William Steiger: 130 ft high, 65 thou gal, 1/2 mile deep...,
 Hitomi Iwasaki, Queens Museum of Art, Queens, NY
 The New York Times, Review, Ken Johnson, November 1
 NY Sun, Wheels of Color, Amanda Gordon, October 8
 NY Sun, In Plane View, Amanda Gordon, August 7
 New York Resident, Sara Bonisteel, August
 Essay, William Steiger's Eternal Distance, Maura Robinson, New York, NY
 Giornale Dell'Arte, `E il passato il nostre tempo, July-August
 Metro Life (London), In Your Time, Fisun Guner, August 13
 Evening Standard (London), Opening This Week, Helen Sumpter, July 12-18
 New York Newsday, A Measured Art, Annabelle Kerins, May
 Atlanta Creative Loafing, Point of View, Cathy Byrd, March
 The New York Times, Contemporary Views..., Dominick Lombardi, January
- 2001 Art News, Paradise Lost? Artists Reinvent the Landscape, Hilarie M. Sheets,
 March
 Tema Celeste, Reviews, Micaela Giovannotti, January/February
- 2000 Catalog Essay, William Steiger: Ghosts in the Machine, Felicia Feaster,
 Margaret Thatcher Projects, New York, NY
 New York Resident, Chris McCloud, November
 New York Contemporary Art Report, Reviews, November
 The Atlanta Journal/Constitution, Recommended, March
 Atlanta Creative Loafing, Ghosts in the Machine, Felicia Feaster, March
- 1999 San Francisco Chronicle, Datebook, David Wiegand, July
 San Francisco Examiner, Edvins Beitiks, July
 NY Arts, Reviews, Daniel Rothbart, January
 New York Contemporary Art Report, Reviews, January
- 1998 ArtPapers, American Landscape, Jerry Cullum, May/June
 New Art Examiner, Jason Forrest, April
- 1997 The Atlanta Journal/Constitution, Paintings Capture a Nation Waiting for a
 Jump Start, Jerry Cullum, November
- 1996 REVIEW ART, Reviews and Previews, Robert Morgan, December
 NY Soho Art Magazine, From the Galleries, Christopher Chambers, December
- 1994 Catalog Essay, Immanence and Containment: Paintings by William Steiger,
 Robert C. Morgan, Condeso Lawler Gallery, New York, NY and Hackett-
 Freedman Gallery, San Francisco, CA
 Promenade, Gallery Hopping, March
- 1993 Art of California, Collections, Kathryn Runbeck, June

- 1992 Artforum International, Reviews, Jenifer Borum, October
- 1991 The Journal of Art, Economics, December
San Jose Mercury News, Dorothy Burkhart, July
- 1990 Cover Art Magazine, Bright Shining Lie, K.K. Kozik, October
The Middletown Press, Bernard Hanson, January
New Haven Independent, Christopher Arnott, January
New Haven Register, Putting a Personal Stamp on Expressionism, Maxine
Olderman, January
Haven Arts, Expressionism at the John Slade Ely House, Raymond Smith,
January