



1845 Levee Street #100

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KIM CADMUS OWENS

Forced Perspective

September 7 – November 16, 2019

FOR IMMEDIATE RELEASE

Holly Johnson Gallery is pleased to announce the opening of *Forced Perspective*, a solo exhibition of recent work by Kim Cadmus Owens including recent paintings, digital paintings and sculptures, drawings, and prints, by the Dallas Based artist. The exhibition is the artist's third solo show with the gallery. An opening reception will be held Saturday, September 7th, from 6:00 to 9:00 p.m. The exhibit continues through November 16.

Kim Cadmus Owens grew up in Texas, studied fine art on both coasts and Japan, and returned to Dallas in 2006. Upon her arrival, she faced a city evolved. Recollecting Dallas architecture, her work examines absence and presence in each and blurring the distinction between their true details. Her paintings evoke a quick moment of passing as if glimpsed from a moving car. The pieces convey that moment of retrospect that is complex and overlapping—to the point that a person's perception becomes transfixed on the subject itself—heightening awareness.

Catherine D. Anspen reflects “...*she depicts vernacular spots that she elevates to icon status, while also dissolving the picture plane. The results hover between the present and the past, appearing to pixelate before our eyes like a mirage of what once had been, yet somehow nostalgia free.*”

The artist's work has been exhibited nationally at venues such as the Crystal Bridges Museum of American Art, Heritage Museums and Gardens on Cape Cod, Corcoran Gallery in Washington DC, Islip Art Museum in New York as well as numerous galleries. Her work has been featured in the books *Painted Landscapes: Contemporary Views* published by Schiffer and *Texas Artists Today* published by Marquand Press, as well as *New American Paintings* #102 and #78, and reviewed in various publications including *ARTnews*.

Owens received her MFA in Art from Towson University near Baltimore, MD, and her BFA in Painting and Drawing from the San Francisco Art Institute in San Francisco, CA. She works on a variety of projects related to her varied interests that involve her community and environment. She has created art and designs as Station Artist for the DART Light Rail Orange Line station at the Las Colinas Urban Center. She resides in Dallas with her partner, Lily Smith-Kirkley and is Professor of Art in Painting at the University of Dallas.

Holly Johnson Gallery is located at 1845 Levee Street; Suite #100; Dallas, Texas 75207. Gallery hours are 11:00 a.m. to 5:00 p.m., Tuesday through Saturday. The gallery is a founding member of CADD - Contemporary Art Dealers of Dallas. For information call 214-369-0169 or visit the website at www.hollyjohnsongallery.com.

Image: Kim Cadmus Owens, *Say Nothing*, 2017-2019, oil and acrylic on wood panel, 36 x 36 inches
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