



1845 Levee street #100  
Dallas, Texas 75207  
214.369.0169

[www.hollyjohnsongallery.com](http://www.hollyjohnsongallery.com)

## **JIM MARTIN**

1953            Born in Lake Charles, Louisiana  
                  Resides in Dallas, Texas

## **EDUCATION**

1973            B.F.A., University of St. Thomas, Houston, Texas

## **SOLO EXHIBITIONS**

2012            "Initialisms: Recent Paintings and Works on Paper by Jim Martin",  
                  Holly Johnson Gallery, Dallas, Texas  
1999            "Ism: Works by Jim Martin", University of St. Thomas, Jones Gallery  
                  on the Academic Mall, Houston, Texas  
1996            "Jim Martin", Barbara Davis Gallery, Houston, Texas  
1995            "Juxtaposition: Jim Martin – Drawings, Painting and Sculpture"  
                  Parchman / Stremmel Galleries, LLC, San Antonio, Texas  
1994            "Jim Martin: Drawings, Paintings and Sculpture", Davis/McClain  
                  Gallery, Houston, Texas  
                  "Jim Martin: New Drawings and Paintings", Charles Cowles Gallery,  
                  Inc. New York, New York  
1985            "Jim Martin: Recent Sculpture", Sherry French Gallery, New York, New  
                  York  
1982            55 Grand Street, New York, New York

## **SELECTED GROUP EXHIBITIONS**

2012            Dallas Art Fair, Holly Johnson Gallery, Dallas, Texas  
2011            Dallas Art Fair, Holly Johnson Gallery, Dallas, Texas  
2010            Dallas Art Fair, Holly Johnson Gallery, Dallas, Texas  
1997            "Recent Work by Gallery Artists", Barbara Davis Gallery/Pennzoil Place,  
                  Houston, Texas  
1996            "Intimate", Barbara Davis Gallery/Pennzoil Place, Houston, Texas  
                  "New Talent-New Ideas", Charles Cowles Gallery, New York, New York  
                  "Hot Saturdays", Parchman / Stremmel Galleries, San Antonio, Texas  
                  "Convergence", Barbara Davis Gallery Pennzoil Place, Houston, Texas  
                  "Gallery Artists", Barbara Davis Gallery, Houston, Texas  
1995            "Convergence", Davis/McClain Gallery Pennzoil Place, Houston, Texas  
                  "Bridge; An Exhibition of Works and Images from Houston/Sarajevo",  
                  Davis/McClain Gallery, Pennzoil Place, Houston, Texas (catalog)  
1995-96        "State of the State Contemporary Art in Texas", Traveling Exhibition,

- San Antonio Museum of Art, San Antonio, Texas; Tyler Museum of Art, Tyler, Texas; Art Museum of South Texas, Corpus Christi, Texas; McAllen International Museum, McAllen, Texas
- 1994 "Heart of Art", Invitational Exhibition, Parchman / Stremmel Galleries, LLC, San Antonio, Texas  
 "Gallery Artists", Parchman Stremmel Galleries, San Antonio, Texas  
 "Contemporary American Images: Selections of American Art", Southwestern Bell Corporation Collection, Art and Science Center for Southeast Arkansas, Pine Bluff, Arkansas
- 1993-94 "Arthur Anderson & Hines Interests", Davis/McClain Gallery, Pennzoil Place, Houston, Texas
- 1993 "Texas Acquisitions of the '90's", Museum of Fine Arts, Houston, Texas  
 "Selections of American Art", Southwestern Bell Collection, San Antonio Museum, San Antonio, Texas
- 1992 "Singular and Plural: Recent Acquisitions. Drawings and Prints 1945-1991", Museum of Fine Arts, Houston, Texas
- 1991 "Michael Hollis/James Martin", Hiram Butler Gallery, Houston, Texas
- 1986 Daniel Newburg Gallery, New York, New York
- 1984 "Gallery Artists", Summer Exhibition, Sherry French Gallery, New York, New York
- 1983 "Colored Wall Pieces", Sherry French Gallery, New York, New York
- 1981 "N.Y. TEOWZ", Texas Gallery, Houston, Texas  
 "Animals", Stefannotti Gallery, New York, New York
- 1980 "Sculpture", Stefannotti Gallery, New York, New York
- 1979 "C.A.P.S.", New York, New York
- 1977 "Drawing Exhibition", Freeman-Anacker Gallery, New Orleans, Louisiana
- 1975 "Double Cross", Freeman-Anacker Gallery, New Orleans, Louisiana
- 1973 "Annual Houston Area Invitational", Blaffer Gallery, University of Houston, Texas
- 1972 "Ten", University of St. Thomas, Houston, Texas

### **SELECTED COLLECTIONS**

Museum of Fine Arts, Houston, Texas  
 San Antonio Museum of Art, San Antonio, Texas  
 BMC Software, Houston, Texas  
 Chilewich, Inc., NY, New York  
 CHS Intercontinental, Houston, Texas  
 Gensler & Associates, Houston, Texas  
 Higgins and Associates, NY, New York  
 Jackson and Walker Inc., Houston, Texas  
 Norfolk Southern Corporation, Norfolk, Virginia  
 Panhandle Eastern, Houston, Texas  
 SBC Communications, Inc., San Antonio, Texas  
 University of St. Thomas, Houston, Texas

### **SELECTED PUBLICATIONS**

Laughlin, Jamie, "Cheapskates Guide to Saturday Night: 5 Galleries, 5 Drinks", Dallas Observer, June 22, 2012

Laura Carey Martin, "American Images: The SBC Collection of Twentieth-Century American Art", Harry N. Abrams, Inc., Publishers, New York, New York, 1996.

Donald E. Cattedare, "Bridge Exhibition", Artlies, issue #7, June-July, 1995.

Barbara Karkabi, "Faxed Sarajevo images full of emotion", Houston Chronicle, June 8, 1995.

Dan Allison, "Bridge" An Exhibition of Works and Images from Houston/Sarajevo, Artist Rescue Mission Catalog, April 18, 1995.

Dan R. Goddard, "Juxtaposition" pairs work of Biskin, Martin, San Antonio Express-News, April 16, 1995.

Susan Chadwick, "Two Takes on the Human Form", The Houston Post, September 29, 1994.

Walter Hopps, "Demasiado...Bien Frio Y Con Ritmo" (Too Much, With Cold and Rhythm) Michael Hollis and James Martin", Hiram Butler Gallery, Houston, Texas, 1991.

Walter Robinson, "Jim Martin at Sherry French", East Village Eye, March, 1984.

Ann Sass, "Colored Wall Pieces", Arts Magazine, December, 1983, page 19.

Donna Tennant, "N.Y. TEOWZ", Houston Chronicle, March, 1980.

Luba Glade, "Freeman-Anacker Drawing Exhibition", Times-Picayune, New Orleans, Louisiana, April, 1977.

Mimi Crosley, "Houston Area Invitational", Houston Post, September, 1973.