

Dallas, Texas 75207 214-369-0169

Anna Bogatin Ott

BORN

1970 Russia/Lives and works in the U.S.A. since 1992

EDUCATION

- 2006 MFA, Painting, San Francisco Art Institute
- 2002 BFA, Painting/Drawing, The University of the Arts, Philadelphia

AWARDS

- 2002 The Philadelphia Watercolor Society Award
- 2001 The Larry Day Memorial Award
- 1999 The Crozier Prize Fund for Outstanding Achievements
- 1987 The Government's Prize traveling to Germany

SOLO EXHIBITIONS

- 2016 "Anna Bogatin: New Paintings", Holly Johnson Gallery, Dallas, TX
- 2015 "Anna Bogatin: Into the Mystic", Larry Becker Contemporary Art, Philadelphia, PA
- 2014 "Anna Bogatin: Wanderings", Holly Johnson Gallery, Dallas, TX
- 2011 "ENDLESS" Larry Becker Contemporary Art, Philadelphia, PA "CONTIGUITY", Gallery of Russian Artists Union, Chelyabinsk, Russia
- 2004 "Destinations", Medialia Gallery, New York, NY
- 2003 "Persona", Maska Gallery, Lipetsk, Russia

GROUP EXHIBITIONS

- 2019 Color, Form & Light, Objects from the Permanent Collection, Georgia Museum of Art, Athens GA
- 2018 Radiant Space, VanDernoot Gallery, Lesley University, Cambridge MA Ruminate, Nicholas and Lee Begovich Gallery, CSU Fullerton, Fullerton, CA
- 2017 White, White Black; Silver, Gold, Rose, Larry Becker Contemporary Art, Philadelphia, PA
 "Women Now", In Conjunction with "American Women Artists: 1860-1960", Avery Galleries Bryn Mawr, PA
- 2016 "Cosmos of Hope", DeKalb Gallery, Pratt Institute in Brooklyn, NY
 "Reality Check: Directions in Contemporary Art Since Ukrainian Independence", UIMA, Chicago, IL
- 2015 "New Moon: A Summer Exhibition in Phases", Larry Becker Contemporary Art, Philadelphia, PA
 "Six Senses", Jamie Brooks Fine Art, Costa Mesa, CA
 "Art on Paper", Art on Paper Fair, NYC, presented by Richard Levy Gallery
- 2014 Bucks County Artists: A Cross Section, Hicks Art Center, Bucks county Community College, PA "The Sea", Larry Becker Contemporary Art, Philadelphia, PA

| | "Allure", Jaime Brooks Fine Art, Costa Mesa, CA "Color Rhythms", Richard Levy Gallery, Albuquerque, NM "In Daylight", Small Paintings, Larry Becker Contemporary Art, Philadelphia, PA |
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| 2013 | "On Drawing: Line", Holly Johnson Gallery, Dallas, TX "On Drawing: Line", Devin Borden Gallery, Houston, TX "Special Presentation", Larry Becker Contemporary Art at InLiquid Benefit V. Thirteen, |
| | Philadelphia, PA |
| 2012 | "To Be Looked at, Close to [Summer Love]" Larry Becker Contemporary Art, |
| | Philadelphia, PA |
| | "Pennsylvania Ballet Peter Pan Auction" Philadelphia, PA |
| 2011 | "TEN by TEN" Ann 330 Gallery, Los Angeles, CA |
| | NURTUREart Benefit, Chelsea Art Museum, New York, NY curated by Pamela |
| | Auchincloss, Gregory Volk |
| | "ART UNLEASHED", at the University of the Arts, Philadelphia, PA |
| | "STILL LIGHT", Larry Becker Contemporary Art, Philadelphia, PA |
| 2010 | "This Cool" Larry Becker Contemporary Art, Philadelphia |
| | "Wall to Wall", Daniel Weinberg Gallery, Los Angeles, CA |
| | Revisiting Beauty, Orange County Center for Contemporary Art, curated by Peter Frank, |
| | Santa Ana, CA |
| 2009 | NURTUREart 2009 Benefit, Claire Oliver Gallery New York, NY |
| | "TO:" Larry Becker Contemporary Art, Philadelphia |
| | "Summer Show", Lora Schlesinger Gallery, Bergamot Station, Santa Monica, CA |
| | The Russian Winter Festival 2009, James Bridges Theater at UCLA, LA, CA |
| | Art and Design @ 50, Expo, The University of the Arts Philadelphia, PA |
| 0000 | "Group Show", City Arts Gallery, San Francisco City College, San Francisco, CA |
| 2008 | NURTUREart 2008 Benefit, James Cohan Gallery, curated exhibition NY, NY |
| | Root Division's 7th Annual Art Auction, San Francisco, CA |
| | La Dolce Vita, City of Brea Art Gallery, CA |
| | To be Looked At, Larry Becker Contemporary Art, Philadelphia, PA |
| 2007 | Note Art, Art Note, South Pasadena Public Library, CA |
| 2007 | "SOME", Larry Becker Contemporary Art, Philadelphia, PA Systems and Transmutations, Root Division, San Francisco, CA |
| 2006 | Root Division's 5th Annual Art Auction, San Francisco, CA |
| 2000 | Westward toward the East, City of Brea Art Gallery, CA |
| | Hydrolysis of Time, Krasnoyarsk Museum of Cultural History, Krasnoyarsk, Russia |
| 2005 | Eight/Huit, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA |
| 2000 | Crossed Destinies, Williamsburg Art & Historical Center, Brooklyn, NY |
| | Sensuous Abundance, Williamsburg Art & Historical Center, Brooklyn, NY |
| 2002 | City in Bloom. One Commerce Building, curated by Philadelphia Museum of Arts |

1998 Group Show Summer Residency Program at School of Visual Arts, New York, NY

BIBLIOGRAPHY

- 2019 Anna Bogatin Ott, Recent Work 2016 2018, Catalog
- 2016 B. David Zarley, The Creator Project, How Freedom Shaped Ukrainian Art At Home and Abroad, August 28, 2016
- John Zotos, Arts and Culture Texas, Anna Bogatin: New Paintings, July/August 2016 Edith Newhall, The Philadelphia Inquirer, Galleries: They're all jolly good yellows.
 - NEW AMERICAN PAINTINGS, No. 116, The Open Studio Press, Juried by Michelle Grabner

ANNA BOGATIN 'Into The Mystic, New Paintings' exhibition catalog Edith Newhall, The Philadelphia Inquirer, Galleries: They're all jolly good yellows.

2014 Todd Camplin, Modern Dallas, John Adelman + Anna Bogatin at Holly Johnson Gallery Peter Simek, FRONT/ROW Blog, 5 Art Picks for the Weekend: Wanderings at Holly Johnson Gallery Jamie Laughlin, Arts & Culture News, Dallas Observer, Celebrate A New Year of Dallas Art

Gwen Shrift, Peaks of Artistry, and Other Subjects at BCCC, Bucks County Courier Times, Oct 9

ANNA BOGATIN 'Wanderings' Paintings 2006 - 2014, catalog

- 2013 Todd Camplin, moderndallas.weekly, On Drawing Line August 2013 ON DRAWING: LINE catalog, Holly Johnson Gallery, Devin Borden Gallery THSART Blog, Talking Art with Anna Bogatin
- 2011 GERI DEGRUY'S Blog, 'Endless' review of the solo exhibit at Larry Becker Contemporary Art
- 2008 Edith Newhall, The Philadelphia Inquirer, Get the Summer Blues Shades of Season R.B. Strauss, Art Stalker, Weekly Review Rachel Pilgren, PA 8 News Group, An abiding blue sweeps through Becker gallery Hayden's Ferry Review, The Virginia G. Piper Center for Creative Writing, drawings
- 2006 Tanya Sangpun Thamkruphat Telephoning Buddha, Orange County Weekly, Sept. 7 Linda Ho Were East Meets West, North Orange County Magazine, September Richard Chang Artists of Pacific Rim Show Their Edge, The Orange County Register, August 20

HONORS AND GRANTS

- 2002 The Philadelphia Watercolor Society Award
- 2001 The Larry Day Memorial Award
- 1999 The Crozier Prize Fund for Outstanding Achievements
- 1987 The Government's Prize traveling to Germany

COLLECTIONS

Georgia Museum of Art, Athens, GA Gregory Allicar Museum of Art, Fort Collins, CO University of Illinois, Champaign, IL Temple University Student Center, Temple University, Philadelphia, PA Pennsylvania Convention Center, Philadelphia, PA Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA Ukrainian Institute of Modern Art, Chicago, IL UT Southwestern Medical Center, Dallas and Fort Worth, TX Jones Day Law Firm, Dallas, TX PD - LD Ink, Pennington, NJ Coventry, Fort Washington, PA