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DION JOHNSON

1975 - Born in Bellaire, Ohio

EDUCATION

- 2000 Master of Fine Arts, Claremont Graduate University, Claremont, California
- 1997 Bachelor of Fine Arts, The Ohio State University, Columbus, Ohio
- 1996 Yale Norfolk Summer School of Music and Art, Norfolk, CT

SOLO EXHIBITIONS

- 2016 '*Optic Energy*,' Holly Johnson Gallery, Dallas, TX
- 2015 '*Luminous Trajectories*,' Bentley Gallery, Phoenix, AZ
'*Chromatic Momentum*,' De Buck Gallery, New York, NY
- 2013 '*Vivid Slipstream*,' Western Project, Los Angeles, CA
- 2012 '*Velocity*,' De Buck Gallery, New York, NY
- 2011 '*New Paintings*,' Marty Walker Gallery, Dallas, TX
'*Dion Johnson*,' Western Project, Los Angeles, CA
- 2009 '*Brilliant Frequencies*,' Rebecca Ibel Gallery, Columbus, OH
'*Shadows and Vistas*,' Project 210, Pasadena, CA
'*Twilight*,' Cypress College Fine Arts Gallery, Cypress, CA
- 2008 '*Isotope Series*,' Rebecca Ibel Gallery, Columbus, OH
- 2007 '*Works on Paper*,' Empathy Design Company, South Pasadena, CA
- 2005 '*Radiance*,' Carl Berg Gallery, Los Angeles, CA
'*Continuous Transmission*,' Desiree Synder Gallery, Sarasota, FL
- 2004 '*New Paintings: Project Room*,' Stephen Stux Gallery, New York, NY
'*Wow and Flutter*,' Rebecca Ibel Gallery, Columbus, OH
- 2002 '*Popsicle Scenarios*,' Rebecca Ibel Gallery, Columbus, OH
'*Softer Frequencies*,' Richard Heller Gallery, Santa Monica, CA
- 2001 '*Paintings*,' Bill Maynes Gallery, New York, NY
- 2000 '*Dion Johnson*,' Rebecca Ibel Gallery, Columbus, OH

GROUP EXHIBITIONS

- 2019 '*Color Spectrum*,' Bentley Gallery, Phoenix, AZ
- 2018 '*For the Love of Painting*,' Factory Gallery, Columbus, OH
'*Magic*,' Roberts Projects, Culver City, CA
'*Western Project Group Show*,' Western Project at Werkartz/Chinatown, Los Angeles, CA
- 2017 '*Claremont Graduate University Art Exhibition*,' East and Peggy Phelps Galleries, Claremont, CA
- 2016 '*Manmade*,' Holly Johnson Gallery, Dallas, TX
'*Western Project @ Jaus*,' Jaus, Los Angeles, CA
'*Intent Fortuity*,' Jamie Brooks Fine Art, Costa Mesa, CA
- 2015 '*Surface to Edge*,' Cypress College Art Gallery, Cypress, CA
- 2014 '*NOWism*,' Pizzuti Collection, Columbus, OH
'*11 Years – Anniversary Group Show*,' Western Project, Los Angeles, CA
'*6018 Wilshire*,' Edward Cella Art and Architecture, Los Angeles, CA
- 2013 '*Colormetry*,' Lancaster Museum of Art and History, Lancaster, CA
'*Tripod*,' Peggy Phelps Gallery Claremont Graduate University, Claremont, CA
- 2012 '*Summer Selections*,' De Buck Gallery, New York, NY
- 2011 '*About Paint*,' Carl Berg Projects, West Hollywood, CA

- 2010 'Set Theory,' Torrance Art Museum, Torrance, CA
'Construction Zone,' Western Project, Los Angeles, CA
- 2009 'Western Project: The First Six Years,' Western Project, Culver City, CA
'Drawings,' Rebecca Ibel Gallery, Columbus, OH
- 2008 'Plush,' curated by Martin Durazo, Center for the Arts, Eagle Rock, Los Angeles, CA
- 2007 'Family Garden,' curated by Shana Nys Dambrot and Elizabeth Paige Smith, Elizabeth Paige Smith Atelier, Venice, CA
- 2006 'Dion Johnson, Sush Machida Gaikotsu and Kelly McCormick,' Rebecca Ibel Gallery, Columbus, OH
- 2004 'Observations,' Carl Berg Gallery, Los Angeles, CA
'Reordering Reality: Collecting Contemporary Art,' The Columbus Museum of Art, Columbus, OH
- 2003 'Fresh: Works on Paper, A Fifth Anniversary,' James Kelly Contemporary, Santa Fe, NM
'Ten Years in Columbus, Part 1,' Rebecca Ibel Gallery, Columbus, OH

PUBLIC COLLECTIONS

Ameriprise Advisors, Columbus, OH
 The Capital Group Companies, Inc., Los Angeles, CA
 The Cleveland Clinic, Cleveland, OH
 The Columbus Museum of Art, OH
 Creative Artist Agency, Los Angeles, CA
 Fidelity Investments, Boston, MA
 Pizzuti Collection, Columbus, OH
 Progressive Corp., Mayfield Village, OH
 Squire, Sanders & Dempsey LLP, Columbus, OH
 Twitter Inc., Santa Monica, CA
 The University of Texas Southwestern Medical Center, Dallas, TX
 The Ohio State University, Columbus, OH
 Wellington Management, Boston, MA
 Copelouzou Family Art Museum, Athens, Greece

BIBLIOGRAPHY – SELECTED ARTICLES AND REVIEWS

- 2016 Carasso, Roberta. 'Continuing and Recommended Exhibition,' *Art Scene*, February, online
- 2015 Vetter, Grant. 'Dion Johnson at Bentley Gallery,' *The Arts Beacon*, December, online
 Bridget, Gleeson. 'Color in Motion: Dion Johnson's Abstract Paintings of Light, Shape and Color,' *Artsy Editorial*, January 8, online
- 2013 Nichols, Kimberly. 'Colorimetry Uses Color as Instigator,' *Droste Effect*, February 25, p 44 ill
 Frank, Peter. 'Colormetry,' *Artillery*, March 4, p. 112
 Bush, Bill. 'The Opposites of Art,' *Huffington Post*, June 10, online
- 2012 'The Radiant West Coast of Dion Johnson,' *LanciaTrendVisions.com*, November 15, online
 Esterow, Milton. 'The ARTnews 200 Top Collectors,' *ARTnews*, Summer, p. 95 ill
- 2011 Fitzpatrick, Kyle. 'Dion Johnson Melts Color,' *Los Angeles I'm Yours*, December 20, online
 Lima, Benjamin. 'Critic's Pick,' *Art Forum*, October, online
 Daichendt, G. James. 'Continuing and Recommended Exhibition,' *Art Scene*, September, online
 'Dion Johnson: New Paintings,' *Artweek.LA*, August, online
- 2009 Cohen, David. 'Pic of the Fairs' *Artcritical*, December 6, online
 Yates, Christopher A. 'Two Views Challenge Senses,' *The Columbus Dispatch*, December 9. p. E6 ill
- 2008 Nys Dambrot, Shana. 'Plush,' *Flavorpill Los Angeles*, November 7, online
- 2005 Myers, Holly. 'Around the Galleries,' *Los Angeles Times*, December 2, p. E30 ill
- 2004 Fryer-Kohles, Jeanne. 'Painter crafts, mixed media into his personal diary,' *The Columbus Dispatch*, January 25, p. D4
 Starker, Melissa. 'Entering The Atmosphere,' *Alive*, January 21, p. 21 ill
- 2003 Fryer-Kohles, Jeanne. 'Sextet's Modern Pieces Sparkle,' *The Columbus Dispatch*,

- April 6. p.F4
- 2002 Fryer-Kohles, Jeanne. 'Childhood's Mystery Seen in Sunny Visions,' *The Columbus Dispatch*, March, p. G7
- 2001 Johnson, Ken. 'Bill Maynes Exhibition Review,' *The New York Times*, October 19, p. E40
- Scheiber, Curtis. 'Dion Johnson, Paintings That Dogs and Cats Can Understand,' *Dialogue*, January/February p. 28 (cover shot)
- 1998 Hall, Jacqueline. 'Images Won't Stand Still,' *The Columbus Dispatch*, December 6