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## GAEL STACK

1941 Born in Chicago, Illinois / Resides in Houston, TX

## EDUCATION

1972 M.F.A., Southern Illinois University, Carbondale, Illinois  
1970 B.F.A., University of Illinois, Champaign, Illinois

## ACADEMIC APPOINTMENTS

1999-present John & Rebecca Moores Professor, Department of Art, University of Houston, Houston, TX  
1985-1999 Professor, Department of Art, University of Houston, Houston, TX  
1980-1985 Associate Professor, Department of Art, University of Houston, Houston, TX  
1973-1979 Assistant Professor, Department of Art, University of Houston, Houston, TX  
1991 Yale Summer School of Art and Music, Norfolk, Connecticut  
1990-1991 Visiting Professor of Painting, Yale University, New Haven, Connecticut  
1986 UH London Program, London, England  
1982 Visiting Professor, Southwestern University, Georgetown, TX  
1972-1973 Instructor, University of Wisconsin, La Crosse, Wisconsin

## GRANTS AND AWARDS

2006 The Hunting Art Prize, Finalist, Houston, Texas  
1999 John and Rebecca Moores University Scholar, The University of Houston, Houston, TX  
1997 Texas Artist of the Year, Art League of Houston  
1989 National Endowment for the Arts Artists Grant  
1986 Tiffany Foundation Grant  
1985 Cultural Arts Council of Houston Award for Visual Arts  
1982 National Endowment for the Arts Artists Grant

## SOLO EXHIBITIONS

2018 "Tinies", Holly Johnson Gallery, Dallas, TX  
2017 "Untitled (Tinies)", Moody Gallery, Houston, TX  
2015 "Thistle", Moody Gallery, Houston, TX  
2014 "Thistle", Holly Johnson Gallery, Dallas, TX  
2013 "Forget-me-nots", Moody Gallery, Houston, TX  
2011 "Forty-One Songs", Holly Johnson Gallery, Dallas, TX  
"Forty-One Songs", Moody Gallery, Houston, TX  
2008 "Recent Paintings", Moody Gallery, Houston, TX  
"Gaps, Sinkholes and other Chasms", Holly Johnson Gallery, Dallas, TX  
2006 "The Jim Drawings", Moody Gallery, Houston, TX  
2005 "New Paintings and Drawings", Holly Johnson Gallery, Dallas, TX  
Moody Gallery, Houston, TX  
2003 Moody Gallery, Houston, TX  
2002 Moody Gallery, Houston, TX  
2000 Moody Gallery, Houston, TX

- 1998 Moody Gallery, Houston, TX  
Krannert Art Museum, Champaign, Illinois  
I-Space, Chicago, Illinois
- 1997 "Ballerina Nudista and Other Tales", Galveston Arts Center, Galveston, TX  
Condeso/Lawler Gallery, New York, New York  
"Texas Artist of the Year", Art League of Houston, Houston, TX
- 1996 Moody Gallery, Houston, TX  
Musé e de Niort, Niort, France
- 1995 Musé e de L'Echevinage, Saintes, France  
Condeso/Lawler Gallery, New York, New York
- 1994 "New Paintings", Blue Star Art Space, San Antonio, TX  
Bernard Toale Gallery, Boston, Massachusetts  
Moody Gallery, Houston, TX
- 1993 Condeso/Lawler Gallery, New York, New York
- 1992 "Gael Stack: Revealing Clues", Amarillo Art Center, Amarillo, TX  
"Recent Work", Moody Gallery, Houston, TX
- 1990 "Recent Paintings", Moody Gallery, Houston, TX  
"Paintings and Works on Paper", University of Arkansas, Little Rock, in conjunction with the Southeastern College Art Conference Annual Meeting
- 1989 "Paintings on Paper and Working Drawings", Janie C. Lee Gallery, Houston, TX  
"Gael Stack: A Survey 1974 - 1989", Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX (catalogue) traveled to Dallas Museum of Art, Dallas, TX
- 1988 Beitzel Fine Arts, New York, New York
- 1987 Janie C. Lee Gallery, Houston, TX
- 1985 Janie C. Lee Gallery, Houston, TX  
Brown-Lupton Gallery, Fort Worth, TX  
Hadler-Rodriguez Galleries, New York, New York
- 1983 Janie C. Lee Gallery, Houston, TX
- 1981 Meredith Long Gallery, Houston, TX
- 1980 Meredith Long Gallery, Houston, TX
- 1979 Meredith Long Gallery, Houston, TX
- 1978 Meredith Long Gallery, Houston, TX
- 1977 Meredith Long Gallery, Houston, TX  
Art Museum of South TX, Corpus Christi, TX
- 1976 Meredith Long Gallery, Houston, TX
- 1975 Meredith Long Gallery, Houston, TX
- 1974 Graphics Gallery, San Francisco, California
- 1972 Mitchell Gallery, Carbondale, Illinois

### **SELECTED GROUP EXHIBITIONS**

- 2017 The Reflection in the Sword of Holofernes, Galveston Artist Residency, Galveston, TX
- 2016 30 Artworks from the Collection of Olive Neuhaus Jenney, Parkerson Gallery, Houston, TX
- 2015 40<sup>th</sup> Anniversary Exhibition, Moody Gallery, Houston, TX  
Houston Artists HALL OF FAME @ HFAF, Houston Fine Art Fair, George R Brown Convention Center, Houston, Texas, curated by Patricia C. Johnson  
Tell Me Something and Take It Back: An Exhibition of Contemporary Drawing with Claire Harvey, Sophie Jodoin, Gael Stack", Stanlee and Gerald Rubin Center for the Visual Arts, The University of Texas at El Paso, El Paso, TX
- 2014 In a Word, Gensler Architecture's corporate office, Houston, TX  
Women in Art & Academia, Martin Museum of Art, Baylor University, Waco, TX  
Mirrored and Obscured: Contemporary Texas Self-Portraits, The Art Museum of Southeast Texas, Beaumont, Texas
- 2013 Edition, Moody Gallery, Houston, TX
- 2012 Texas Draws II, Southwest School of Art, San Antonio, TX
- 2010 Back and Forth, Holly Johnson Gallery, Dallas, Tx
- 2007 CADD ArtFair 2007, Holly Johnson Gallery, Dallas, Texas.
- 2006 Texas 100: Selections from the El Paso Museum of Art, El Paso, TX, (Catalog)

- 2005 Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX
- 2004 "Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts Museum, Houston, TX  
 "Texas Vision: The Barrett Collection", Southern Methodist University, Dallas, TX
- 2003 "Contexture", Travis Tower, Houston, TX  
 "Beyond the Academy: Encouraging New Talent from Texas", Arthouse, Austin, TX (travelling)  
 "Selections from the Texas Artists of the Year," JPMorgan Chase Building, Houston, TX (organized by the Art League of Houston)
- 2002 "Art on the Avenue", Winter Street Artspace, Houston, TX (auction)
- 2001 "Artists Collect Art", The Nancy Wilson Scanlan Gallery, Helm Fine Arts Center, St. Stephen's Episcopal School, Austin, TX  
 "The Boston Drawing Project", Bernard Toale Gallery, Boston, Massachusetts  
 "Our Crowd Collects", Margolis Gallery, Congregation Beth Israel, Houston, TX
- 2000 "On The Edge: Contemporary Art from the Permanent Collection", El Paso Museum of Art, El Paso, TX  
 "Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston", The Museum of Fine Arts, Houston, TX  
 "25 Years", Moody Gallery, Houston, TX  
 "Contemporary TX Artists", The Museum of Fine Arts, Houston, TX
- 1999 "Summer Collection Show", The Museum of Fine Arts, Houston, TX  
 "TX Draws", Contemporary Arts Museum, Houston, TX (catalogue)  
 "Recent Acquisitions", The Museum of TX Tech University, Lubbock, TX
- 1998 "Works on Paper", Musée e de L'Echevinage, Saintes, France (curated by Gael Stack)  
 "Works on Paper", Mulcahy Modern Gallery, Dallas, TX
- 1997 "Exciting New Art From TX", Gallery of World Affairs, Winnipeg, Manitoba, Canada  
 "Finders/Keepers", The Contemporary Arts Museum, Houston, TX (catalogue)  
 "Establishment and Revelations, Dallas Visual Arts Center, Dallas, TX (catalogue)  
 "Classically Inspired", Hooks-Epstein Galleries, Houston, TX
- 1996 "Art and Art Adventures", Galveston Arts Center Auction, Galveston Arts Center, Galveston, TX  
 "Three Visions", Centro Cultural Borges, Buenos Aires, Argentina (3 person), traveling to the Museo Provincial de Bellas Artes, Corrientes, Argentina (catalogue)  
 "1996 Houston Women's Festival", Houston, TX (slide presentation)  
 "Texas Modern and Post-Modern", (selections from the permanent collection), Museum of Fine Arts, Houston, TX
- 1995 "The State of the State: Contemporary Art in Texas" (from the permanent collection), San Antonio Museum of Art, San Antonio, TX  
 "Drawing from Strength", Transco Tower Gallery, Houston, TX
- 1994 Bernard Toale Gallery, Boston, Massachusetts  
 Condeso/Lawler Gallery, New York, New York  
 "Collectors Choice: Living with Art", Laguna Gloria Art Museum, Austin, TX  
 "Review/Preview", Bernard Toale Gallery, Boston, MA  
 "Landscape without Figures", curated by David Brauer, Hooks-Epstein Galleries, Houston, TX  
 "Judicious Choices", selections from Houston corporate collections, chosen by Peter Doroshenko, Davis/McClain Gallery at Pennzoil Place, Houston, TX  
 "Stories", Moody Gallery, Houston, TX
- 1993 "Curator's Choice", Albright Knox Members Gallery, Buffalo, New York  
 "Lawndale Live: A Retrospective 1979 - 1990", Lawndale Art and Performance Center, Houston, TX  
 "Observations/Notations", Galveston Arts Center, Galveston, TX

- "Collaborations: Artists + Printers", exhibition organized by Tamarind Institute traveling internationally under the auspices of the United States Information Agency's Arts America (catalogue)
- "Fur, Fins, Feathers and More", Galveston Arts Center, Galveston, TX
- "Making Their Mark: Drawings by 12 TX Artists", Nations Bank, Houston, TX (Houston International Festival)
- "Anxious Art", Bernard Toale Gallery, Boston, Massachusetts
- "Darkness and Light", Blaffer Gallery, University of Houston, Houston, TX (catalogue)
- 1992 "Recent Acquisitions", Yale University Art Gallery, New Haven, Connecticut
- "Selections from the Permanent Collection", Museum of Fine Arts, Houston, TX
- "From Chaos to Order", Art Museum of Southeast TX, Beaumont, TX
- "Popular Delusions and the Madness of Crowds", Lanning Gallery, Houston, TX
- "TX Art Celebration '92", Assistance League, Cullen Center, Houston, TX
- 1991 "The State I'm In: TX Artists at the DMA", Dallas Museum of Art, Dallas, TX
- "Faculty Exhibition", Yale Summer School of Music & Art, Norfolk, Connecticut
- "On Line: Drawings by TX Artists", Amarillo Art Center, Amarillo, TX
- "A Sense of Place: Recent Acquisitions in Contemporary TX Art", San Antonio Museum of Art, San Antonio, TX
- 1990 "Northwest X Southwest: Painted Fictions", Palm Springs Desert Museum, Palm Springs, California (catalogue) tour: Yellowstone Art Center, Billings, Montana;
- Western Washington University, Bellingham, Washington; Blaffer Gallery, University of Houston, Houston, TX
- "Tradition and Innovation: A Museum Celebration of TX Art", Museum of Fine Arts, Houston, TX
- USIA Arts America Exhibition
- "Women View Women", RGK Foundation Gallery, Austin, TX
- "New Faculty", Yale School of Art, Yale University, New Haven, Connecticut
- "Alternative Situations for Contemporary Printmaking", The Print Club, Philadelphia, Pennsylvania
- "Direct References: Drawings by TX Artists", Glassell School, Museum of Fine Arts, Houston, TX
- "15 Year Anniversary Exhibition", Moody Gallery, Houston, TX
- "TX Figurative Drawings", Dallas Museum of Art, Dallas, TX
- 1989 "The Private Eye", Museum of Fine Arts, Houston, TX
- "The Artist's Eye: Fourteen Collections", Diverse Works, Houston, TX
- "Group Exhibition", Janie C. Lee Gallery, Houston, TX
- "Works on Paper", Barry Whistler Gallery, Dallas, TX
- "Monotypes", Moody Gallery, Houston, TX (four person exhibition)
- "Art Faculty Exhibition", University of Houston, Houston, TX
- "Now/Then/Again", Dallas Museum of Art, Dallas, TX
- "Diamonds Are Forever", Museum of Fine Arts, Houston, TX
- "Messages", Frito-Lay, Inc., Plano, TX
- 1988 "Art for the Museum: A Legacy", Art Museum of Southeast TX, Beaumont, TX
- "TX Artists", Moody Gallery, Houston, TX
- "Twentieth-Century Art in the Museum Collection: Direction and Diversity", Museum of Fine Arts, Houston, TX
- "Patricia Gonzalez, Allan Smith, Gael Stack: Recent Paintings", Southwest TX State University Gallery, San Marcos, TX
- "TX Art: An Exhibition Selected from The Menil Collection, The Museum of Fine Arts, Houston and Trustees' Collections of the Contemporary Arts Museum", Richmond Hall, The Menil Collection, Houston, TX (catalogue)
- "Houston '88", Cullen Center, Houston, TX
- "Master Drawings (1977 - 1987) from Cezanne to Johns", Janie C. Lee Master Drawings, New York, New York (catalogue)
- "Selected TX Women Art Faculty", College of the Mainland, TX City, TX
- 1987 "Emerging Artists 1978 - 1986: Selections from the Exxon Series", Solomon R. Guggenheim Museum, New York, New York (catalogue)

- Group Exhibition, David Beitzel Gallery, New York, New York  
 "Third Coast Review: A Look at Art in TX", Aspen Art Museum, Aspen, Colorado (catalogue)  
 "At Conception: Small Drawings for Big Ideas", University of Illinois, Champaign-Urbana, Illinois  
 Group Exhibition, Butler Gallery, Houston, TX
- 1986 "Amnesty International Exhibition", Diverse Works, Houston, TX  
 Group Exhibition, Janie C. Lee Gallery, Houston, TX  
 "Houston Drawing", Glassell School of Art, Houston, TX  
 "Forum", Edward Totah Gallery, Zurich, Switzerland  
 "Cinq x Cinq", Stedman/Hubbard Gallery, Paris, France (catalogue)  
 Group Exhibition, Butler Gallery, Houston, TX  
 "Paintings, Sculpture, Collages and Drawings", Janie C. Lee Gallery, Houston, TX
- 1985 "TX Time Machine", 1600 Smith, Houston, TX; Sheraton Gallery, Dallas, TX  
 "TX Currents", San Antonio Art Institute, San Antonio, TX (catalogue)  
 "Gallery Artists", Janie C. Lee Gallery, Houston, TX  
 "Group Exhibition", Janie C. Lee Gallery, Houston, TX  
 "Fresh Paint: The Houston School", Museum of Fine Arts, Houston, TX; P.S.1, Long Island City, New York (catalogue)  
 "Works on Paper", Museum of Fine Arts, Houston, TX (catalogue)
- 1984 "Word Images", San Antonio Art Institute, San Antonio, TX  
 "Works on Paper", Hadler-Rodriguez Galleries, New York, New York  
 "Four TX Painters", Janie C. Lee Gallery, Houston, TX
- 1983 "Southern Fictions", Contemporary Arts Museum, Houston, TX (catalogue)  
 "New Orleans Triennial", New Orleans Museum of Art, New Orleans, LA (catalogue)
- 1982 "New Art from A New City", Frankfurter Kunstverein, Frankfurt, Vienna (catalogue)  
 "New Accessions: TX Artists", Museum of Fine Arts, Houston, TX  
 "Four Painters", Simone Stern Gallery, New Orleans, Louisiana  
 "Americans on Paper", Meredith Long Gallery, Houston, TX  
 "Art from Houston in Norway", Stavanger Museum, National Gallery, Oslo (catalogue)  
 "Texas on Paper", Contemporary Arts Museum, Houston, TX (catalogue/tour)
- 1981 "Women and Their Work", Gihon Foundation (traveled/film documentation)  
 "Four Painters", Contemporary Arts Museum, Houston, TX (catalogue)  
 "19 Artists-Emergent Americans: 1981", Solomon R. Guggenheim Museum, New York, New York (catalogue)
- 1980 "Houston Area Show", Blaffer Gallery, Houston, TX (catalogue)  
 "TX Invitational", Contemporary Arts Center, New Orleans, Louisiana
- 1978 "Fire Show", Contemporary Arts Museum, Houston, TX  
 "Works on Paper", Instituto Allende, San Miguel de Allende, Mexico  
 "Mythmakers & Storytellers", Patrick Gallery, Austin, TX  
 "7 x 9", N.A.M.E. Gallery, Museum of Contemporary Art, Chicago, Illinois
- 1977 "Art: Women: Houston", International Women's Year Exhibition, Houston, TX  
 "Houston Prints", Moody Gallery, Houston, TX
- 1976 "New Acquisitions: Works on Paper", Museum of Fine Arts, Houston, TX  
 "Works on Paper", Tomilson Gallery, Albuquerque, New Mexico
- 1975 "Houston Area Show", Blaffer Gallery, University of Houston, TX
- 1974 "8th Annual National Drawing Show", Corpus Christi, TX  
 "16th Annual National Exhibition", Norman, Oklahoma
- 1973 "Ball State 19th Annual Drawing & Small Sculpture Show", Muncie, Indiana
- 1972 "15th Annual Art Unlimited", Downey Museum of Art, Downey, California

#### **SELECTED RELATED PROFESSIONAL WORK**

- 2010 13<sup>th</sup> Annual Table Talk Artist  
 2007 Nominator, The Louis Comfort Tiffany Foundation

2006 Nominator, The Louis Comfort Tiffany Foundation  
Nominator, Austin Prize  
Panelist, Contemporary Arts Museum, Houston, Texas

2005 Nominator, The Louis Comfort Tiffany Foundation  
Artist Eye, Menil Museum, Houston, Texas  
Artist Talk, Contemporary Arts Museum, Houston, Texas

2003 Nominator, The Louis Comfort Tiffany Foundation  
Lecture, "Gael Stack: Untitled", Arthouse, Austin, TX  
Lecture, "Beyond the Academy," Galveston Arts Center, Galveston, TX

2001 Lecture, "Artist Spotlight: Gael Stack", The Museum of Fine Arts,  
Houston, Houston, TX  
Nominator, The Louis Comfort Tiffany Foundation

2000 Lecture, The Museum of Fine Arts, Houston, Houston, TX

1999 Lecture, Contemporary Arts Museum, Houston, TX  
Panel, The Museum of Fine Arts, Houston, Houston, TX

1998 Visiting Artist, Critic, University of Illinois, Champaigne, Illinois  
Lecture, Krannert Art Museum, Champaigne, Illinois  
Nominator, The Louis Comfort Tiffany Foundation  
Panelist, "Women's Identities", South Central Women's Studies Association,  
UHCL  
Speaker, Power Lunch Series, Contemporary Arts Museum, Houston, TX  
Juror, Grants Panel, Cultural Arts Council of Houston, Houston, TX  
Juror, the Glassell School of Art Annual Exhibition, The Museum of Fine Arts,  
Houston, Houston, TX  
Listed, Printworld Directory of Contemporary Prints

1997 Nominator, The Louis Comfort Tiffany Foundation

1996 Lecture, Modern Art Museum, Fort Worth, TX  
Workshop and Lecture, Centro Cultural Borges, Buenas Aires, Argentina  
Lecture, The Secondary Schools of Saintes, France  
Juror, Visual Arts Fellowship, National Endowment of the Arts  
Participant, "Definitions of Houston Art", roundtable discussion, Blaffer Gallery,  
University of Houston, Houston, TX  
Reviewer, Tenure Recommendation, Southern Methodist University, Dallas, TX  
Reviewer, Tenure Recommendation, University of TX, Austin, TX

1995 Lecture, Auditorium Salle Saintonge, France  
Lecture, Conference, Salle des Jaconins, France  
Nominator, The Louis Comfort Tiffany Foundation  
Invited to participate in Academy Purchase Program, American Academy of  
Arts and Letter, New York, New York  
Critic, the Glassell School of Art, The Museum of Fine Arts, Houston, Houston,  
TX  
Featured Artist, Oakland Museum of Art Guild Tour, Houston, TX

1994 Collectors Circle, Contemporary Arts Museum Studio Visit

1993 Lecture, Covenant Church, Houston, TX  
Critic, IE Magazine

1992 Lecture, Amarillo Art Center, Amarillo, TX  
Lecture, "Starting from Sleep", UH Inventive Minds Speaker Series  
Panelist, Southern Arts Federation/National Endowment for the Arts Painting  
and Works on Paper Fellowship Awards, Atlanta, Georgia  
Panelist, "Creativity", The Museum of Fine Arts, Houston, Houston, TX  
Juror, NEA Regional Fellowship Panel, The Museum of Fine Arts, Houston,  
Houston, TX  
Juror, Slocumb Galleries, East Tennessee State, Johnson City, Tennessee

1991 Visiting Artist, University of Connecticut, Storrs, Connecticut

1990 Guest Critic, College of Architecture, Yale University, New Haven, Connecticut  
Lecture, Gulf Coast Intercollegiate Conference, Houston, TX  
Symposium, Palm Spring Desert Museum, Palm Springs, California  
Participant, Economic Summit of Industrialized Nations, Rice University,  
Houston, TX

Film Documentary, "The Renaissance Collection", The Museum of Fine Arts, Houston, Houston, TX  
 Host, MediaFest, International Press, Contemporary Arts Museum, Houston, TX  
 Panelist, The Museum of Fine Arts, Houston, Houston, TX  
 Juror, Art League of Houston, Houston, TX  
 Visiting Artist, San Diego State University, San Diego, California  
 Visiting Artist and Panelist, Dallas Museum of Art, Dallas, TX  
 Visiting Artist, Columbia University, New York, New York  
 1989 Visiting Artist, University of Illinois, Champaign, Illinois  
 Visiting Artist, Syracuse University, Syracuse, New York  
 Lecture, Southeastern College Art Conference, Little Rock, Arkansas  
 Lecture, Dallas Museum of Art, Dallas, TX  
 Lecture, Blaffer Gallery, University of Houston, Houston, TX  
 Lecture, Art Museum of Southeast TX, Houston, TX  
 Panelist, "Parenthood and the Creative Process", Houston Women's Caucus for Art  
 Panelist, Contemporary Arts Museum (dialogue with Ross Blecker), Houston, TX  
 Panelist, Nave Museum, Victoria, TX  
 Juror, National Endowment for the Arts Awards, Works on Paper  
 Juror, Houston Community College Art Exhibit, Houston, TX  
 Juror, Galveston Art League, Galveston, TX  
 1988 Juror, "Synergy", Houston, TX  
 Juror, School of the Art Institute of Chicago, Chicago, Illinois  
 Visiting Artist, Southern Illinois University, Carbondale, Illinois  
 Visiting Artist, University of Illinois, Carbondale, Illinois  
 Visiting Artist, College of the Mainland, TX City, TX  
 Visiting Artist, the Glassell School of Art, The Museum of Fine Arts, Houston, Houston, TX  
 Visiting Artist, Tamarind Institute, New Mexico  
 Panelist, "Living in TX: Working in the Mainstream", College Arts Association National Conference  
 Lecture, Uffizi Exhibit, The Museum of Fine Arts, Houston, Houston, TX  
 Lecture, The Museum of Fine Arts, Houston, "The Artist's Tour", Houston, TX  
 Lecture, Kimbell Art Museum, "The Artist's Eye", Dallas, TX  
 Lecture, Art Museum of Southeast TX, Beaumont, TX  
 1987 Lecture, Juror, Spiva Art Center, Joplin, Missouri  
 Lecture, College of the Mainland, TX City, TX  
 Lecture, Sunday Evening Club, "The Artist and her Work", University of Houston, Houston, TX  
 Artist Interview, "Greenroom", KUHT  
 1986 Visiting Artist, Chelsea School of Art, London, England  
 Visiting Artist, Middlesex Polytechnic University, London, England  
 1985 Commissioner, Municipal Arts Commission, City of Houston, TX  
 Lecture, Cultural Arts Council of Houston, Houston, TX  
 Lecture, The Museum of Fine Arts, Houston, Houston, TX  
 Panelist, Evenings for Educators, The Museum of Fine Arts, Houston, Houston, TX  
 Panelist, Southern Graphic Council Conference, Rice University, Houston, TX  
 Visiting Artist, Arizona State University  
 Juror, National Hemophilia Foundation Art Show, New York, New York  
 1984 Lecture, "Works by Women", Dallas, Public Library, Dallas, TX  
 Panelist, "Fresh Paint", The Museum of Fine Arts, Houston, Houston, TX  
 1983 Visiting Artist, the Glassell School of Art, The Museum of Fine Arts, Houston, Houston, TX  
 Panelist, Creative Women Series, Women's Center, Houston, TX  
 Juror, Illinois Arts Council Grant Program, Chicago, Illinois  
 Reviewer, Book Manuscript, Holt, Reinhold, and Winston, New York, New York  
 1982 Juror, Student Exhibition, Southwest TX State University, San Marcos, TX  
 Lecture, Contemporary Arts Museum, Houston, TX

- 1981 Slide Trust, The Museum of Fine Arts, Houston, Houston, TX  
 Visiting Artist, Southwestern University, Georgetown, TX  
 Juror, Student Exhibition, Southwest TX State University, San Marcos, TX  
 Featured Artist, Gihon Foundation's, Works by Women, Film Documentary  
 Nominator, Western States Arts Foundation for "38th Corcoran Biennial/2nd  
 Western States Exhibition", Washington D.C.
- 1980 Juror, Art in Public Places, Cultural Arts Council of Houston, Houston, TX  
 Panelist, MidAmerica College of Art Association

### **SELECTED PUBLIC COLLECTIONS**

Art Museum of Southeast Texas, Beaumont, TX  
 Beaux Art Museum, Saintes, France  
 Center for Brain Health, Dallas, TX  
 Solomon R. Guggenheim Museum, New York, New York  
 Museum of Fine Arts, Houston, TX  
 Dallas Museum of Art, Dallas, TX  
 The Federal Reserve Bank of Dallas, Dallas, TX  
 The Menil Collection, Houston, TX  
 Museum of Texas Tech University, Lubbock, TX  
 San Antonio Museum of Art, San Antonio, TX  
 Yale University Art Gallery, New Haven, Connecticut  
 El Paso Museum of Art, El Paso, TX  
 Krannert Art Museum, Champaign, Illinois  
 American Airlines, Admirals Club Art Program, Dallas/Ft. Worth, TX  
 Schlumberger, Houston, TX  
 Veritas DGC, Houston, TX  
 Baker Botts L.L.P., Houston, TX  
 Federal Reserve Bank, Houston, Texas  
 Federal Reserve Bank, Dallas, Texas  
 Museum of Contemporary Art San Diego (La Jolla), La Jolla, California  
 University of Houston, Houston, Texas  
 Art Museum of Southeast Texas, Beaumont, Texas  
 Texas State University, San Marcos, Texas

### **ADDITIONAL MEDIA AND PROJECTS**

- 2003 Included in the National Endowment for the Arts archive of NEA Visual Artists' Fellowship recipients (in collaboration with the Smithsonian Institution's National Museum of American Art)
- Included in the Art Museum Image Consortium (AMICO) through the Dallas Museum of Art
- Included in the Dallas Museum of Art's e-Museum searchable database of objects from its permanent collection.
- Artist Representative for the Museum of Fine Arts, Houston's television program on their exhibition "The Heroic Century"

### **SELECTED BOOKS**

Castle, Lynn; Hanson, Caitlin, Mirrored and Obscured: Contemporary Texas Self-Portraits, published by the Art Museum of Southeast Texas, Beaumont, Texas, 2014, catalogue to exhibition, pp. 4-5, 32-33 (reproduction), 45.

Colpitt, Francis. Parazette, Aaron, In Plain Sight, published by McClain Gallery, Houston, Texas, 2012, catalogue to exhibition (reproduction).



Mattingly, June. The State of the Art: Contemporary Artists in Texas, e-book, 2012.

Greene, Alison de Lima. Rubenstein, Raphael. Stack, Gael. Gael Stack, University of Texas Press, Austin, TX, 2011.

Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, 2004, catalogue to exhibition, pp. 98-99.

Nye, Naomi Shihab, Is This Forever, or What? Poems & Paintings from TX, Greenwillow Books, New York, NY, 2004.

20th and 21st Century Art from the Jack S. Blanton Museum of Art, Jack S. Blanton Museum of Art, The University of TX at Austin, Austin, TX, 2003.

Ivey, Bill. Princenthal, Nancy. Dowley, Jennifer. A Creative Legacy: A History of the National Endowment of the Arts, Harry N. Abrams, Inc. (New York, NY).

Greene, Alison de Lima, TX: 150 Selections from the Museum of Fine Arts, Houston, Harry N. Abrams, Inc., New York, NY, 2000.

Johnson, Patricia Covo, Contemporary Art in TX, Craftsman House, Australia, 1995.

McBride, Elizabeth, "Psychic Landscapes", No Bluebonnets, No Yellow Roses:

Essays on TX Women in the Arts, edited by Sylvia Moore, New York, Midmarch Press, 1988.

Carlozzi, Annette and Gay Block, 50 TX Artists: A Critical Selection of Painters and Sculptors Working in TX, Chronicle Books, 1986.

## **BIBLIOGRAPHY**

Kamps, Toby, "Introduction: Toby Kamps with Anne Doran", The Brooklyn Rail, July 14. 2017

Rees, Christina, Brandon, Zech, "Top Five: July 28, 2016", Glasstire.com, July 28, 2016

Arning, Bill, "Houston Loves Eccentrics", Art in America, May 2016, p. 74

----, "Gael Stack, Moody Gallery", Arthouston, Review, Fall/Winter 2014-2015, p. 50 (reproduction)

Catherine D. Anspion. "The New Power Pair", Papercity, March 2015.

Glentzer, Molly, "Gael Stack's artistic vision remains constant", Houston Chronicle, December 20<sup>th</sup>, 2013

Bennet, Steve, "Texas Draws II", San Antonio Express News, March 16, 2012

Lagunez, Josh, "Dumping Out the Mind'sFile Cabinet", The Dallas Observer, October 12, 2011.

Albright, Thomas, "Unusual Art in San Francisco", San Francisco Chronicle, January 7, 1974.

Moser, Charlotte, "Art", Houston Chronicle, August 3, 1975.

Smith, Roberta, "12 Days of TX", Art in America, July-August, 1976.

Crossley, Mimi, "Review", Houston Post, October 27, 1977.

Crossley, Mimi, "Review", Houston Post, March 23, 1979.

Schjeldahl, Peter, "Art and Money in the City of Future-Think", Houston City Magazine, Feb, 1980.

Schjeldahl, Peter, "Stock Options", The Village Voice, February 18 - 24, 1981.

Larson, Kay, "The Great American Talent Hunt", New York Magazine, February 18 -24, 1981,

Rickey, Carrie, "The Guggenheim: Singular Pluralism", Artforum, April 1981.

-----,"Gael Stack at the Guggenheim", Houston Chronicle, TX Magazine, May 3, 1981.

Moser, Charlotte, "Artists the Critics Are Watching", ArtNews, May, 1981.

Glueck, Grace, "How Emerging Artists Really Emerge: Putting the Biennials Together", ArtNews, May 1981.

Johnson, Patricia, "Gael Stack: Artist-Teacher", Houston Chronicle, October 4, 1981.

Kalil, Susie, "Houston Artists", ArtNews, December 1981.

Kalil, Susie, "Four Painters at the Contemporary Arts Museum", Art in America, April 1982.

Kalil, Susie, "Art: Southern Fictions", Houston Post, August 7, 1983.

Vanderlee, Jana, "Gael Stack an Clyde Connell: Hinged on Time", Artspace, Fall, 1983.

Vetrocq, Marcia, "1983 Triennale at the New Orleans Museum of Art", Art in America, Oct, 1983.

Freudenheim, Susan, "Gael Stack: Narrator of Emotions", TX Homes, July 1984.

Ennis, Michael, "Persistent Vigor", TX Monthly, March, 1985.

McEvelley, Thomas, "Double Vision in Space City", Artforum, April 1985.

Hauser, Reine, "Hometown Bravura", ArtNews, Summer, 1985.

Larsen, Kay, "Art", New York Magazine, June 17, 1985.

Ratcliff, Carter, "On Fresh Paint", Artspace, Summer, 1985.

Moser, Charlotte, "Regional Revisions: Houston and Chicago", Art in America, July 1985.

Hill, Ed and Suzanne Bloom, "Gael Stack", Artforum, March 1986.

McBride, Elizabeth, "Gael Stack", Artscene, Spring, 1986.

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