

SITE131 presents *Black Paintings: a response to Jackson Pollock*



Untitled, 2014 ballpoint pen, colored pencil on paper by Beverly Baker Photo courtesy of SITE131

SITE131, Dallas' nonprofit *kunsthalle*, presents *Black Paintings: a response to Jackson Pollock*. This exhibition of paintings and drawings responds to Dallas Museum of Art's impactful presentation of Jackson Pollock's drip paintings earlier this year. With an eye for artists working in black and in a similar abstract expressionist mode, director|curator Joan Davidow presents the work of Beverly Baker from Kentucky; James Buss, a recent Dallasite from California; and Maximilian Prüfer, an artist working in Vienna.

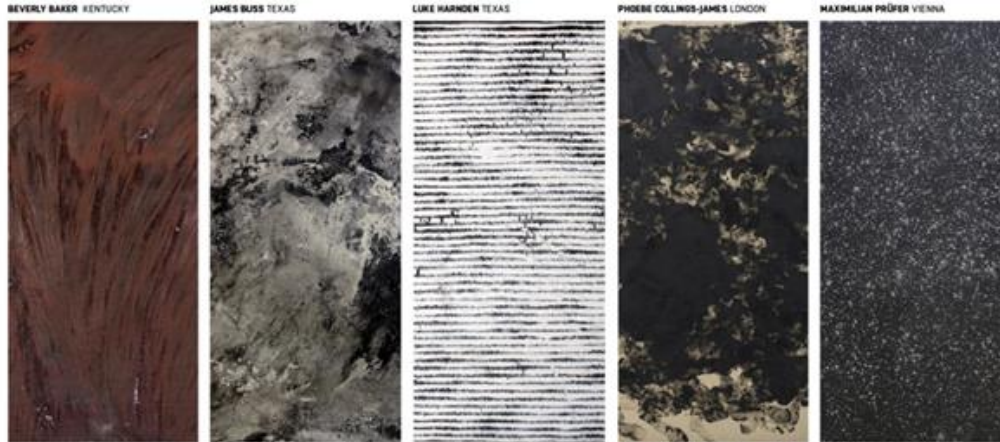
International entry Maximilian Prüfer approaches science-as-art in mural-sized work. Over a designated time period, Prüfer permits traces of raindrops to bathe a black ground. James Buss' blacks puddle within a ground of greyish plaster that stand propped on the floor's edge. His marks create expressionist imagery that read as poetry. Beverly Baker's intense markings with black ballpoint pen on paper repeat obsessively to build a luscious surface that looks metallic and painterly. To complete the black story, one or more artists under consideration will add to the striking presentation. Following the opening day, the exhibit will be on display through Aug 13.

Event Details 6.18.16 | 6:00 pm

Where 131 Payne St. ; Dallas, TX 75207

SITE ||||

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BLACK "PAINTINGS": a response to Jackson Pollock
JUNE 18, 2016 6 - 8PM

BEVERLY BAKER	<i>Untitled</i> , 2014, ballpoint pen on paper
JAMES BUSS	<i>Untitled: in neighboring fields</i> , 2016, cast plaster, canvas, relief ink
PHOEBE COLLINGS-JAMES	<i>Tar Baby, Cataloguing</i> , 2015 oil on linen
LUKE HARNDEN	<i>K, 4.32 c</i> , 2015, acrylic on canvas
MAXIMILIAN PRÜFER	<i>Rainpicture</i> , 2015 Naturantypie, traces of raindrops

JUNE 18 - SEPTEMBER 10, 2016

131 PAYNE STREET
DALLAS, TEXAS 75207

FRIDAYS & SATURDAYS 12 - 5PM
BY APPOINTMENT

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