Below left: Ugo Rondinone, *mute.*

Lations and environments, which distort everyday images and occurences into the strange and wonderful. The new and recent works featured in “Vocabulary of Solitude,” including a large-scale color spectrum installation that unfolds various facets of existence, find continuously inventive ways to condense and draw out the details of lived experience. At the center of everything and in the middle of nothing, 45 life-size clown sculptures go through the motions of an ordinary 24-hour day. Titled in the present tense—wake, be, breathe, remember, run, daydream, feel, yawn, sleep—these personifications of unhappiness balance the euphoria of momentary beauty found in Rondinone’s rainbows and Mandalas with the despondency of more repetition.

Web site <www.boijmans.nl>

**Tweed Museum of Art**
**University of Minnesota**
**Duluth, Minnesota**
Sharon Louden
*Through May 26, 2016*
Louden, who has been called “the Robert Ryman of the 21st century,” gives linear abstraction an anthropomorphic edge. Though predominantly formal and minimal, her animations, sculptures, and installations, with their implied or actual movement, suggest a human aspect in their gestural individuality. Her new multi-disciplinary installation, *Windows,* extends the play of line into a symphony of planes. Suspended from the ceiling, clear acetate drawings, bright, thin, reflective sheets of aluminum, and colored aluminum panels fill the space, their dynamic, postmodern halflife of mirrors effect activated by shape-shifting theatrical lighting (Aiden Weaver) and a specially composed musical score (Andrew E. Simpson).

Web site <www.moma.org>

**Weston Art Gallery**
**Cincinnati**
Shinji Turner-Yamamoto
*Through June 5, 2016*
For the environmentally conscious Turner-Yamamoto, earth is both subject and material. But his work goes deeper than respect for the planet; at its core, it is concerned with the roots of that respect—call it awareness, mindfulness, or simply attention to what we see, hear, smell, and feel around us. His new multi-level, multimedia installation *Side Real Silence* (relating to distant stars or constellations) re-creates the aural phenomena of cascading waterfalls in the Pacific Northwest and Switzerland. Reimagining his research trips to those regions, Turner-Yamamoto transforms the gallery into a continuously unfolding soundscape traversed by a walking path that cuts through a landscape composed of paintings, sculptures, photographs, and videos. In this perceptual paradise, earth meets the heavens as crystalline formations and fossil remains echo cosmic time and space.

Web site <www.westonartgallery.com>