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SHARON LOUDEN

EDUCATION

1991 M.F.A., Yale University School of Art
1988 B.F.A., School of the Art Institute of Chicago
1982-85 Atlanta College of Art

HONORS AND AWARDS

2009 Residency, Austin Green Art, Austin, TX
2007 Installation for *The Title Comes Last*, a performance by Jody Oberfelder Dance Projects, Dance New Amsterdam and the Flea Theater, New York, NY
2004-07 UrbanGlass Established Visiting Artist Fellowship
2003 Print residency/Visiting Artist project, Print Research Institute of North Texas (P.R.I.N.T. press), Denton, TX
2003 Visiting Artist/Scholar, American Academy in Rome, Rome, Italy
2002 Installation for *the story of The Eye*, a performance by the Heather Harrington Dance Company, Joyce SoHo, New York, NY
2000 Elizabeth Foundation for the Arts Grant
Certificate of Merit, Illuminating Engineering Society of North America
Art Omi International Artists Residency, Omi, NY
1999 Connemara Conservancy Artists' Grant, Dallas, TX
1998 Print residency, Tamarind Institute, Albuquerque, NM
1997 Installation for the *Sixth Annual Improvisation Festival New York*, curated by Julie Carr and Sondra Loring, Joyce SoHo, New York, NY
1996 Professional Achievement Award, College of Saint Rose, Albany, NY
1995 Mini-Grant, College of Saint Rose, Albany, New York
1994 Minnesota State Arts Board Grant via North Country Museum of Arts, Park Rapids, MN
1990 Schickle-Collingwood Prize, Yale University School of Art, New Haven, CT
1989-91 Yale University School of Art Fellowships, New Haven, CT
1985 Co-recipient, Atlanta Arts Council Grant for "Power and Gender," artists organized alternative space exhibition, Atlanta, GA

SOLO EXHIBITIONS

2014 Beta pictoris galler, Birmingham, AL
2013 Morgan Lehman Gallery, New York, NY
Holly Johnson Gallery, Dallas, TX
Beta/Maus Contemporary, Birmingham, AL
2012 Movement and Gesture, Burnet Art Gallery at Le Meridien Chambers
Minneapolis, Minneapolis, MN
2011 Weisman Art Museum, Minneapolis, MN
2009 Gallery Joe, Philadelphia, PA
Weatherspoon Art Museum, Greensboro, NC
2008 Birmingham Museum of Art, Birmingham, AL
2007 Oliver Kamm/5BE Gallery, New York, NY

2006 Neuberger Museum of Art, Purchase, NY
 2005 Numark Gallery, Washington DC
 2004 Anthony Grant, Inc., New York, NY
 Clark University, Worcester, MA
 Ambrosino Gallery, Miami, FL
 2003 Kemper Museum of Contemporary Art, Kansas City, MO
 2001 DiverseWorks ArtSpace, Houston, TX
 Numark Gallery, Washington DC
 2000 Urban Institute for Contemporary Arts, Grand Rapids, MI
 Rhona Hoffman Gallery, Chicago, IL
 Dee/Glasoe Gallery, New York, NY
 Haines Gallery, San Francisco, CA
 Carnegie Mellon University, Pittsburgh, PA
 1999 Works on Paper, Inc., Los Angeles, CA
 Delaware Center for the Contemporary Arts, Wilmington, DE
 1998 Rhona Hoffman Gallery, Chicago, IL
 Haines Gallery, San Francisco, CA
 Richard Anderson Fine Arts, New York, NY
 Islip Art Museum, East Islip, NY
 1997 Gina Fiore Salon of Fine Arts, New York, NY

SELECTED EXHIBITIONS

2012 Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum, Washington University in St. Louis, St. Louis, MO
 "Accumulative Something" Patrick Heide Contemporary Art, London, UK
 "Rose Colored Glass" Katherine E. Nash Gallery, U of Minnesota, Minneapolis, MN
 "Pulp II" Beta Pictoris/Maus Contemporary, Birmingham, AL
 Light Matter, Pelham Art Center, Pelham, NY
 "I have a secret wish...", UAB Visual Arts Gallery, Birmingham, AL
 2011 Merge, part to exhibition series "Sympathies", Weisman Art Museum, Minneapolis, MN
 Ciné-Concert: Art in Motion!, National Gallery of Art, Washington, DC
 2010 Drawing Attention, Patrick Heide Contemporary Art, New York, NY
 Prints by Gallery Artists, Gallery Joe, Philadelphia, PA
 Hair Tactics, Jersey City Museum, Jersey City, NJ
 Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, MD
 2009 Femme Fatale, Holly Johnson Gallery, Dallas, TX
 Fleeting, Williams Tower Gallery, Houston, TX
 2008 Chroma, curated by Carson Fox, Adelphi University, Ruth S. Harley University Center Gallery, Garden City, NY
 Susan Stockwell & Sharon Loudon: Paper Trail, Patrick Heide Contemporary Art, London, UK
 2007 Shattering Glass: New Perspectives, Katonah Museum of Art, Katonah, NY
 100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark
 Everything, Dunn and Brown Contemporary, Dallas, TX
 2006 Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL
 Light x Eight, The Jewish Museum, New York, NY
 Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
 The Last Show: Celebrating 11 Years in DC, Numark Gallery, Washington DC
 100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany
 In Transit: From Object to Site, The List Art Center @ Brown University, Providence, RI
 Fresh, Dunn & Brown, Dallas, TX
 Pixel Visions: Contemporary Videos from Birmingham Collections, University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, AL
 2005 Drawings & Works on Paper II, Patrick Heide Art Projects, London, UK

- 2D from 3D: Historical and Contemporary Works on Paper by Sculptors, Elizabeth Leach Gallery, Portland, OR
Repeat Performance, Anthony Grant, Inc., New York, NY
Minimal Means (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eislingen, Eislingen, Germany
- 2004
Works on Paper: Aspen Collections, Aspen Institute, Aspen, CO
Presence of Light, Berkshire Museum, Pittsfield, MA
From Abstraction to Minimalism, From the Arkansas Arts Center Foundation Collection, Arkansas State University, Bradbury Gallery, Jonesboro, AR
Enchantment, Wave Hill, Bronx, NY
Dimensional Line, Munson Williams Proctor Institute, Museum of Art, Utica, NY
Print Research Institute Works, Gallery 414, Fort Worth, TX
- 2003
Breathless, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
Summer Series, Anthony Grant, Inc., New York, NY
Transparent., Numark Gallery, Washington DC
Sharon Loudon and Fernando Casasempere, The Hempel, curated by Alda Caparrelli, London, England
- 2002
Define Line, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, NY
Fall Line: Intuition and Necessity in Contemporary Abstract Drawing, Open Studios Press Gallery, Boston, MA
From Line to Introspection, Studio Caparrelli, London, England
Drawings of Choice from a New York Collection," Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002-2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art, Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)
Narratives in Print: Selections from the Tamarind Institute, 1993-2000," The University of Texas at El Paso, El Paso, TX
- 2001
Boomerang: Collectors Choice, curated by Bill Previdi, Exit Art, New York, NY
Finely Drawn: A Recent Gift of Contemporary Drawings, Weatherspoon Art Gallery, Greensboro, NC
Elsewhere, curated by Alice Smits, HERE, New York, NY
Works on Paper: Nina Bovasso, Sharon Loudon, viewing room, Inman Gallery, Houston, TX
Let's Go Fly a Kite, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA
- 2000
Works on Paper, Grant Selwyn Fine Art, New York, NY
Obsessive Drawing, Delaware Center for Contemporary Arts, Wilmington, DE
Making Ends Meet: An Installation in Six Parts, Boston Center for the Arts, Boston, MA
Snapshot, The Contemporary Museum, Baltimore, MD
Rapture, curated by Janet Phelps, New York, NY
Live From New York, Haines Gallery, San Francisco, CA
Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection, Pollock Gallery/Southern Methodist University, Dallas, TX
- 1999
From Scratch, Arc Gallery, Vienna, Austria
Show, Elizabeth Dee Gallery, New York, NY
New Urban Sculpture, Public Art Fund, Metro Tech Commons, Brooklyn, NY
Domestic Pleasures, Galerie Lelong, New York, NY
Urban Configuration II: A Year in the Life, Starwood Urban Investments, LLC, Washington DC
Recent Acquisitions, Arkansas Arts Center, Little Rock, AR
Betty Wasserman Art & Interiors Ltd., New York, NY
Phenotypology, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY
Vanishing Points, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY
Connemara Conservancy Sculpture Exhibition, Dallas, TX

- 1998 Sharon Louden and Kathleen Kucka, Nylon Gallery, London, England
 Translucent, Transamerica Pyramid Building, San Francisco, CA
 Art on Paper, Weatherspoon Art Museum, Greensboro, NC
 Here: Artists' Interventions at the Aldrich Museum," Aldrich Museum of Contemporary Art, Ridgefield, CT
 Simple Matter, Numark Gallery, Washington, DC
 National Drawing Invitational-7th Biennial, Arkansas Arts Center, Little Rock, AR
- 1997 Eye and Hand: Recent American Drawings from a New York Private Collection, Harvard University Arthur M. Sackler Museum, Cambridge, MA;
 traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Kunste, Berlin (1999), Fonds regional d'art contemporain de Picardie and Museee de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, NY (1999)
 Affirm Identity, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY
 Exhibition of Works on Paper, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
 Fresh, Jeffrey Coploff Fine Art, New York, NY
- 1996 Simplicity, The Work Space, New York, NY
 Emerging, organized by Ross Bleckner; Radix Gallery, New York, NY
 Dots and Lines, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY
 National Juried Exhibition, juror Diana Johnson; Bristol Art Museum, Bristol, RI
 35th Juried Exhibition, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY
 Fourteen Days: A Salon, Room, New York, NY
 Selections Summer '96, The Drawing Center, New York, NY
- 1995 56th Exhibition of Central New York Artists, juror Carlos Solana; Munson Williams Proctor Institute Museum of Art, Utica, NY
 Markings: A Drawing Invitational, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, NY
 Places Far and Near, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1994 Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY
- 1993 New Directions in Two Dimensions, Werner Kramarsky, New York, NY
 Summer Invitational '93, Jan Weiner Gallery, Kansas City, MO
- 1986 Second Atlanta Biennial, juror Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA
- 1985 Power and Gender, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA
 Alternative Biennial, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA

FILM FESTIVALS AND SCREENINGS

- 2009 *Pool*, 9 Annual KIDS FIRST! Film Festival, numerous cities throughout the US
 Mini-showcase of 8 animations, 2 Annual The New Orleans International Children's Film Festival, New Orleans, LA
 Mini-showcase of 8 animations, 6 Annual The San Diego International Children's Film Festival, San Diego, CA
 Mini-showcase of 8 animations, 3 Annual The San Francisco International Children's Film Festival, San Francisco, CA
 Mini-showcase of 8 animations, Hubbub: The Las Vegas Global Animation Festival, Las Vegas, NV
 Facade projection of *The Bridge* at Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
- 2008 *Pool*, 5 Annual Girls Fest, Cupola Theater, Hawaii Design Center, Honolulu, HI

Pool, 4 Annual Los Angeles International Children's Film Festival, Kidspace
Children's Museum, Pasadena, CA

PUBLIC ART COMISSIONS

2008-09 Permanent outdoor sculpture commission, New Riverside Park, Cambridge, MA
2004 Permanent indoor sculpture commission, Panasonic USA; Technics, Secaucus, NJ
2001-08 Permanent outdoor sculpture commission, Yahoo! Corporate Headquarters,
Sunnyvale, CA
1999 Outdoor sculpture commission, Metro-Tech Park, Public Art Fund, New York, NY

CURATED EXHIBITIONS

2006 "Conversations," Ambrosino Gallery, Miami, FL

PUBLIC COLLECTIONS

Arkansas Arts Center
AT&T
Beverly Hills Cultural Center Foundation
Birmingham Museum of Art
British Petroleum Amoco Corporation
Hallmark Cards Corporation
Microsoft Corporation
Munson Williams Proctor Institute Museum of Art
Museum of Fine Arts, Houston
National Gallery of Art
National Museum of Women in the Arts
Neuberger Museum of Art
Panasonic USA
Pfizer, Inc., World Headquarters
Progressive Corporation
Saks Fifth Avenue
Starwood Urban Investments
Teacher's Insurance and Annuity Association
The Chambers Hotel
Weatherspoon Art Museum
Whitney Museum of American Art
Yahoo! Corporate Headquarters
Yale University Art Gallery
Werner H. Kramarsky

LECTURES/PANEL DISCUSSIONS/WORKSHOPS

2010 University of North Texas, Denton, TX
2009 Weatherspoon Art Museum
Boston University
Pratt Institute
2008 Birmingham Museum of Art
2007 College Art Association Conference, New York, NY
Mason Gross School of Arts, Rutgers University
2006 Brown University
Maryland Institute College of Art
Neuberger Museum of Art
2005 Parsons School of Design
Anderson Ranch Arts Center
The Enterprise Center of the Fashion Institute of Technology/SUNY
Maryland Institute College of Art

2004 Parsons School of Design
Clark University
Munson Williams Proctor Institute, Museum of Art

2003 Kemper Museum of Contemporary Art

2002 Massachusetts College of Art

2001 University of North Texas
University of Houston

2000 Public Art Fund
Artists Talk on Art
Aldrich Museum of Contemporary Art
School of the Art Institute of Chicago
Carnegie Mellon University

1999 Aljira Contemporary Arts Center
Delaware Center for the Contemporary Arts
SUNY Purchase College

1998 Massachusetts College of Art
Aldrich Museum of Contemporary Art
New York University
Arkansas Arts Center
Dowling College

1997 Fashion Institute of Technology
Marymount Manhattan College

1995 Massachusetts College of Art
Milwaukee Institute of Art and Design

1994 College of Saint Rose
University of Arkansas
Webster University
Wichita State University

1993 Kansas City Art Institute
Visual Arts Center of Northwest Florida

TEACHING

2009 Parsons School of Design

2008 Vermont College
Parsons School of Design
Art Institute of Boston

2007 The Enterprise Center of the Fashion Institute of Technology/SUNY
Art Institute of Boston
Parsons School of Design

2006 Parsons School of Design
The Enterprise Center of the Fashion Institute of Technology/SUNY

2005 Parsons School of Design
Anderson Ranch Arts Center
The Enterprise Center of the Fashion Institute of Technology/SUNY

2004 Parsons School of Design

2002-03 Massachusetts College of Art
SUNY Purchase College

1996-99 92nd Street YM-YWCA
New York University

1994-96 College of Saint Rose

1993-94 Kansas City Art Institute

1992 Chautauqua Institution, School of Art

SELECTED BIBLIOGRAPHY AND ESSAYS

2014 "Community: Sharon Louden" Asheville Art Museum, September – December,
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- Nathan, Emily "Courtons for Breakfast", art talk, ARTnews, May, page 30
- Fitzpatrick, Kyle. "Sharon Loudon Paints an Abstract Community", The Fox is Black. February 14th, 2014.
- 2013 Camplin, Todd "Sharon Loudon at Holly Johnson Gallery through June 22" Modern Dallas
- 2012 "Sharon Loudon Weisman Art Museum on View through May 20" Art in America International Review, March '12
- 2011 "All this and lemonade: The Weisman reopens; 'Aurora' premieres" MinnPost.com, October 4
- Burbach, Kevin, "18 Years in the Making, Weisman to Reopen October 2", mndaily.com, September 22
- 9.21 An intimate evening with Sharon Loudon, Emerging Leaders of New York Arts, September 16
- 2008 "Midday Show," ABC 33/40, Birmingham, AL
- "Good Day Alabama," WBRC-Fox6, Birmingham, AL
- Humphreys, Steve, "Taking turns: Sharon Loudon at the BMA," Birmingham Weekly, October 2-9
- Huebner, Michael, "Illuminating art to debut at museum this weekend," The Birmingham News, September 26
- Huebner, Michael, "Birmingham Museum of Art commissions New York artist for 12 paintings," The Birmingham News, July 28
- 2007 Genocchio, Benjamin, "Really? It's All Made of Glass?," The New York Times, December 30
- Eshoo, Amy, "560 Boadway: A New York Drawing Collection at Work, 1991-2006," Fifth Floor Foundation, New York in Association with Yale University Press, New Haven and London
- Cameron, Dan; Lewis, Toby Devan; Lewis, Peter B.; Schwartz, Mark; Morrison, Toni, "ArtWorks: The Progressive Collection; D.A.P/The Progressive Collection Keiter, Ellen and Watson, Neil, "Shattered Glass: New Perspectives," Katonah Museum of Art exhibition catalogue
- Johnson, Paddy, "Sharon Loudon," Time Out New York, November 1-7
- "Yahoo Abuse," Public Art Review, Volume 19, No 1; Issue 37, fall/winter
- Crow, Kelly, "Artist to Yahoo: Keep off the Grass," Wall Street Journal, October 1
- Norris, Doug, "Intransit from Object to Site, Spotlight Reviews Rhode Island," Art New England, February/March
- 2006 Ritter, Axel, Smart Materials in Architecture, Interior Architecture and Design, Birkhauser Berlin

- Rush, Michael, Art Basel Miami Beach 2006: Rush Interactive Edition radio show, Art Basel Special Pt. 2, WPS1 art radio, December 7
- Whitman, Arthur, "Out of Line @ The Herbert F. Johnson Museum of Art," The Big RED & Shiny, Issue #53
- Cudlin, Jeffry, "The Last Picture Show," Washington City Paper, December 1
- Bell, Judith, "Expert Advice: Focus Your Collection," Home & Design, Volume 8, September/October
- Grant, Daniel, Selling Art Without Galleries: Toward Making a Living from Your Art, Allworth Press
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- Nelson, James R., "Pixel images form a riveting exhibition from DVDs and film," The Birmingham News, June 4
- Turner, Elisa, "Art Review: Engaging Shows," Miami Herald, April 30
- Miriam Kienle and Joelle Jensen, "Framing Line: Sharon Louden at the Neuberger Museum of Contemporary Art," NY Arts, Volume 11, May/June
- Genocchio, Benjamin, "Something New, Something Animated: An Artist Moves in a Different Direction With Playful, Refreshing Works," New York Times, February 12
- Gouveia, Georgette, "Drawing a Line at the Neuberger," The Journal News, February 10
- 2005 Goodman, Jonathan, "Sharon Louden at Anthony Grant," Art in America
- March Dawson, Jessica, "A Tailored Garden in Full Flower at Numark," Washington Post, February 3
- Koss, Natalie, "Experience the Motley Tails," On Tap Magazine, February 1
- O'Neill, Sean, "My Story: I put my own twist on the ART of the deal," Kiplinger's Magazine, February
- Cudlin, Jeffry, "Brushes With the Past," Washington City Paper, January 28
- 2004 Robinson, Walter, "Artist Sells Shares to Fund Work," Artnet Magazine, Artnet News, July 8
- White, Ben, "Creative Commerce," The Wall Street Journal Europe, July 1
- White, Ben, "Wall Street Lends Its Style to Artists In Need of Funds," The Washington Post, June 30
- Portnoy, Ellen, "Out of the Ordinary: Unorthodox artwork take center stage at Munson-Williams-Proctor Arts Institute," Syracuse New Times, March
- 2003 Malecki, Alex, "Neuberger exhibit leaving patrons 'Breathless,'" The Harrison Report, December 5

- Genocchio, Benjamin, "An Ethereal World, Explored Breath by Breath," *New York Times*, September 21
- Dawson, Jessica, "Something Light for the Summer? Numark's 'Transparent' Should See You Through," *Washington Post*, July 31
- O'Sullivan, Michael, "Steinhilber Clearly Propels 'Transparent'," *Washington Post*, July 18
- Lange, Jessica, "The Attenders: Creates a hairy situation at the Kemper Museum of Contemporary Art-Review," *Kansas City infoZine*, April 14
- Gaston, Diana, "Gallery Walk: Boston," *Art on Paper*, April
- Self, Dana, "Sharon Loudon: The Attenders," *Kemper Museum of Contemporary Art*, catalogue essay, March
- Sherman, Mary, "Open Studios Press tries new 'Line' of work," *Boston Herald*, January 12
- McQuaid, Cate, "Meticulous meditations on the abstract," *Boston Globe*, January 3
- 2002 Thorson, Alice, "Hey Good Looking...," *Kansas City Star*, December 27
- "Unframed: Artists Respond to AIDS," published by Power House Books, New York, NY, October
- Helfenstein, Josef and Fineberg, Jonathan, "Drawings of Choice from a New York Collection," exhibition catalogue published by Krannert Art Museum, University of Illinois at Urbana-Champaign, with essay by Kavie Barnes, September
- Walcott, Ellison, "Sharon Loudon: Visual Discovery," *Sculpture Magazine*, vol. 21, no. 7, September
- Tabios, Eileen, "My Romance," published by Giraffe Books, Quezon City, Philippines
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- Sirmans, Franklin, "Shift: Sharon Loudon and Kathleen McCarthy," exhibition catalogue, *DiverseWorks ArtSpace*, Houston, TX; April
- Green, Roger, "Art Rooms with a View Come in Early Spring Hue," *The Press*, January 7
- "Whimsies, linked," *Boston Globe*, January 3
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Wildman, David, "This installation seeks a sense of Connectedness," Boston Sunday Globe City Weekly, November 26

Battista, Kathy and Tichar, Sian, 50's and Above: Galerie Lelong, "Art New York: A Guide to Contemporary Art Spaces" published by Ellipsis London Limited

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Mahoney, Robert, "New Urban Sculpture," Time Out New York, August 31-September 7

Smith, Roberta, "Stretching Definitions of Outdoor Sculpture, 'New Urban Sculpture,'" New York Times, July 28

Kutner, Janet, "Collector Drawn to Emerging Artists," The Dallas Morning News, February 27

Thomas, Mary, "Art Reviews: CMU's Miller Gallery debuts with trio of provocative exhibits," Post-Gazette, February 26

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Bonetti, David, "Driven by Dynamic Abstraction," San Francisco Examiner, January 28

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1999

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Newsday, October 1
- Viladas, Pilar, "Urban Renewal," New York Times Magazine, Section 6/August 22
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Los Angeles, CA; April-March
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No. 13, April
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Contemporary Arts Center, Buffalo, NY; April
- Evangeline, Margaret, "Vanishing Point," exhibition brochure, Cynthia Broan
Gallery, New York, NY; March
- Scott, Sue, "Agents," exhibition brochure, Delaware Center for the
Contemporary Arts, Wilmington, DE; March
- Daniel, Mike, "Firmly rooted: Connemara's reputation continues to grow,"
Dallas Morning News, March 12
- Spaulding, Cathy, "The art of nature: Connemara draws artists to outdoors,"
Allen American, March 6
- O'Kelly, Emma, "Room with a View," Frank, London, England; February
- 1998 Zimmer, William, "A Dozen Artists at Work Within a Challenging Space," New
York Times, November 22
- Ramp, Stefanie, "It's All Here," Fairfield County Weekly, Fairfield, CT;
September 24
- Wolfe, Townsend, "National Drawing Invitational," exhibition catalogue,
Arkansas Arts Center, Little Rock, AR; May-June
- Christman, Jennifer, "Sketches of Inspiration," Arkansas Democrat Gazette,
Little Rock, AR; May 8
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- New American Paintings, Northeastern Region; Open Studios Press, Wellesley,
MA; February
- 1997 Pomerantz, Marsha, "Drawing is another kind of language: Recent American
Drawings from a New York Private Collection," exhibition catalogue published
by the Harvard University Art Museums in association with Daco-Verlag Gunter
Blase: (with essays by Christine Mehring & Julie Vicinus), December
- Nahas, Dominique, "Bishop, Krasner, Marden, Pollock, Brennan, Kreshtool,
Lundsager, Tsao," Review Magazine, New York, NY; November 15
- McGinley, Lisa, "Local Associations," The Day, Mystic, CT; October 7

- 1996 Braff, Phyllis, "35th Juried Exhibition," New York Times, October 6
- 1995 De Palma, Donna, "On line: drawings at the Mercer Gallery," City Newspaper, Rochester, NY; November 30
- Worden, John, "Remarkable: Artists put ideas on the line in Drawing Show," Democrat and Chronicle, Rochester, NY; November 22
- 1994 Drawing, The International Review published by the Drawing Society, New York, NY; Vol. XVA, No. 1, May- June
- Pearson, Julee, "Sharon M. Louden," Forum Magazine, Visual Arts Journal of Kansas City; May
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- Lewis, Diane, "Staples Gallery takes New Direction," The Wichita Eagle, Wichita, KS; January 23
- 1993 Ferranto, Matt, "Louden Clear," Arts Oregon, Salem, OR; October
- Cowdrick, Charles, "Summer Elegance and a Tasty Treat, Jan Weiner Gallery," Pitch Weekly, Kansas City, MO; July 28-August 3
- 1991 Yale Literary Magazine, Volume 3, No. 1, Spring, 1991
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- 1987 Bourrie, Sallie, "Surrounded by Paper, Oil, Chalk & Water," New City, Chicago, IL; July 15
- 1986 Hirsch, Reese, "In the Arts, Talk is Cheap," Open City, Atlanta, GA; Volume 2, No. 8, April Georgia Public Television Arts Program, "State of the Arts," April and November
- 1985 McKenzie, Barbara, "Power and Gender," Art Papers, Atlanta, GA; Volume 9, No. 6, November-December
- McKenzie, Barbara, "Alternative Spaces," Open City, Atlanta, GA; Volume 2, No. 4, September
- "Artists Brighten Construction Site," Atlanta Journal, Atlanta, GA; September 15
- Cullum, J.W., "Alternative Review of the Alternative Biennial," Art Papers, Atlanta, GA; Volume 9, No. 4, July/August