

## **TERRY ALLEN**

1943 American. Born in Wichita, Kansas, Raised in Lubbock, Texas.

### **EDUCATION**

1966 BFA, Chouinard Art Institute, Los Angeles, CA

### **TEACHING**

1978-79 Professor, California State University, Fresno, CA. Resigned position.  
1974-77 Associate Professor, California State University, Fresno, CA  
1971-72 Guest lecturer, California State University, Fresno, CA  
1971 Guest artist at University of California, Berkeley  
1968-69 Drawing classes at Chouinard Art Institute, Los Angeles, CA, and Pasadena Art Museum, Pasadena, CA  
1966-67 Third grade, 93rd Street School, Watts, CA (U.S. Poverty Program)

### **AWARDS**

1997 Buddy Holly Walk of Fame Inductee, Lubbock, TX  
1996 Dance Club Award, Best Club Interior, RED JACKET, Dallas, TX  
1992 Wexner Center for the Arts, Artist Residency Fellowship, Columbus, OH  
1989 Adaline Kent Award, San Francisco, CA  
1986 Guggenheim Fellowship  
Bessie Award, New York, NY  
Isadora Duncan Award, San Francisco, CA  
1985 National Endowment for the Arts Fellowship  
1978 National Endowment for the Arts Fellowship  
1970 National Endowment for the Arts Fellowship

### **SELECTED SOLO EXHIBITS**

2012 *Ghosts: works from Dugout, Ghost Ship Rhodez, and Others*, Nyehaus, New York, New York  
*Public Art Studies from Notebooks*, Christian Petersen Art Museum, Morrill Hall, Iowa State University, Ames, IA  
*Ghost Ship Rhodez*, Z Space, San Francisco, CA  
2011 *Advancing Tradition: 20 Years of Printmaking at Flatbed Press*, Austin Museum of Art, Austin, Texas  
*Ghost Ship Rhodez: The Momo Chronicles*, Los Angeles County Museum of Art, Los Angeles, CA  
2007 CADD ArtFair 2007, Holly Johnson Gallery, Dallas, Texas.  
2005 *Early Bronzes and Sketchbook Studies*, Holly Johnson Gallery, Dallas, TX  
*Selected works from DUGOUT I & DUGOUT II: HOLD ON to the house*, Blaffer Museum, Univ. of Houston, Houston, TX (April 16-June 11)  
2004 VOIDVILLE, Paule Anglim Gallery, San Francisco  
DUGOUT II, HOLD ON to the House, Santa Monica Museum of Art, Santa Monica, CA  
DUGOUT I, L. A. Louver Gallery, Venice, CA  
(Note: DUGOUT, a three part work shown concurrently at L.A. Louver Gallery, Santa Monica Museum of Art & L.A. Theater Works/NPR, exhibition in conjunction with LACMA Institute of Art & Culture (L.A. County Museum of Art), Los Angeles, CA; DUGOUT will be published as a book by University of Texas Press, with essays scheduled so far by Dave Hickey and David Byrne.)  
2003 VOICES & SCRAWL, Belger Arts Center, Kansas City, MO  
DUGOUT I, Austin Museum of Art, Austin, TX Nov 2003-Jan 2004  
2002 DUGOUT I, Pillsbury/Peters Fine Art, Dallas, TX May 17-July 27  
2001 *PrintsDrawingsWritings*, Sheehan Gallery, Walla Walla, WA  
*Study Drawings by Terry Allen*, Gallery 68, Austin, TX  
2000 *Terry Allen: Belief (Study Works)*, Contemporary Arts Center, Cincinnati, OH

- Studies for "Countee Music," Moody Gallery, Houston, TX  
 Works on Paper, Bannister Gallery, Rhode Island College Art Center, Providence, RI
- 1999 Terry Allen: IAH Airport Working Drawings, Moody Gallery, Houston, TX  
 Voices in the Wilderness, Portsmouth Museum, Portsmouth, VA
- 1998 Publik Werks, Laumeier Sculpture Park, St. Louis, MO
- 1997 Terry Allen: Prints 1974-1997, Michael Solway Gallery, Cincinnati, OH  
 Terry Allen: Prints, Barry Whistler Gallery, Dallas, TX
- 1996 Liquid Assets, L. A. Louver Gallery, Venice, CA  
 Moody Gallery, Houston, TX
- 1995 Bronzes & Drawings, UMKC Gallery of Art, Kansas City, MO
- 1994 Poison Amor (Collaboration with James Drake), Blue Star Art Space, San Antonio, Texas; Blaffer Gallery, University of Houston, Houston, Texas  
 Voices in the Wilderness, Moody Gallery, Houston, Texas  
 Bronzes, Schneider Art Museum, Ashland, Oregon
- 1993 Voices in the Wilderness, L. A. Louver Gallery, Venice, California
- 1992 Youth in Asia, Southeastern Center for Contemporary Art, Winston-Salem, N. C.;  
 traveling to: Modern Art Museum of Fort Worth, Fort Worth, TX; Newport Harbor Art  
 Museum, Newport Beach, CA; The Contemporary Museum, Honolulu, HI  
 A Simple Story (Juarez), Wexner Center for the Visual Arts, Columbus, OH  
 Gallery Paule Anglim, San Francisco, CA  
 Moody Gallery, Houston, TX
- 1991 Terry Allen: New Work, L. A. Louver Gallery, Venice, CA  
 The Artist's Eye: Terry Allen, Kimbell Art Museum, Fort Worth, TX
- 1989 Big Witness (living in wishes), San Francisco Art Institute, San Francisco, CA  
 Them Ol' Love Songs, Cranbrook Art Museum, Bloomfield Hills, MI  
 Moody Gallery, Houston, TX  
 John Weber Gallery, New York, NY  
 Installation and Concert, Laumiere Sculpture Park, St. Louis, MO
- 1988 Big Witness (living in wishes), L. A. Louver Gallery, Venice, CA; Santa Barbara  
 Contemporary Arts Forum, CA; Moore College of Art, Philadelphia, PA;  
 Madison Arts Center, Madison, WI; University of Arizona Museum of Art, Tucson, AZ;  
 Gallery Paule Anglim, San Francisco, CA  
 John Weber, New York, NY  
 Terry Allen: Youth in Asia, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1986 Revelations, Southwest Craft Center, San Antonio, TX  
 OHIO, Wright State University, Dayton, OH  
 John Weber Gallery, New York, NY;  
 Gallery Paule Anglim, San Francisco, CA  
 China Night, Florida State University Fine Arts Gallery, Tallahassee, FL
- 1985 Moody Gallery, Houston, TX  
 China Night, Fresno Art Center, Fresno, CA  
 Visual and Aural Mythologies, Alberta College of Art Gallery, Calgary, Alberta
- 1984 Sprawl/Prowl/Growl, Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France  
 Barbara Gladstone Gallery, New York, NY
- 1983 Rooms and Stories, La Jolla Museum of Contemporary Art, La Jolla, CA  
 Mandeville Gallery, University of California, San Diego, CA  
 Morgan Art Gallery, Kansas City, MO
- 1982 Yellowstone Art Center, Billings, MT
- 1981 Portland Center for the Visual Arts, Portland, OR  
 Ring, Nelson Gallery/Atkins Museum, Kansas City, MO
- 1980 Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- 1979 Lubbock Lights Gallery, Lubbock, TX  
 Morgan Art Gallery, Kansas City, KS
- 1978 Hansen Fuller Gallery, San Francisco, CA  
 Nancy Lurie Gallery, Chicago, IL  
 Landfall Press Gallery, Chicago, IL
- 1976 Claire S. Copley Gallery, Los Angeles, CA  
 Morgan Art Gallery, Kansas City, KS
- 1975 Juarez Series, Contemporary Arts Museum, Houston, TX
- 1974 Michael Walls Gallery, New York, NY
- 1973 Michael Walls Gallery, Los Angeles, CA
- 1971 Mizuno Gallery, Los Angeles, CA  
 Museum of Contemporary Art, Chicago, IL
- 1970 Michael Walls Gallery, San Francisco, CA

- 1968 Michael Walls Gallery, San Francisco, CA  
Pasadena Art Museum, Pasadena, CA
- 1966 Gallery 66, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

- 2013 Editions, Moody Gallery, Houston, TX
- 2012 Espoused, Art Museum of Southeast Texas, Beaumont, Texas
- 2011 Impressions: Prints made in Texas, University of Texas Arlington Gallery, Arlington, TX
- 2010 Advancing Tradition: 20 Years of Flatbed Press, Austin Museum of Art, Austin, TX
- 2007 A Way With Words, Galveston Art Center, Galveston, TX
- 2005 Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX
- 2004 Texas Vision: The Barrett Collection, The Meadows Museum, Southern Methodist University, Dallas, TX  
100 Artists See God, Curated by John Baldassari, Independent Curators Intl., will travel  
Ulterior Motifs no. 8, New Braunfels Museum of Art and Music, New Braunfels, TX  
Musicians That Make Art, New Braunfels Museum of Art and Music, New Braunfels, TX  
Ulterior Motifs no. 7, Amarillo Museum of Art, Amarillo, TX  
Material Possibilities, Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX. Curated by Mary McCleary  
Flatbed Press: Texas Grit, William Campbell Contemporary Art, Fort Worth, TX
- 2003 Hot Plates, 416 West Gallery, Denison, TX  
For the Birds, Galveston Arts Center, Galveston, TX  
Ulterior Motifs no. 5, Wheeler Bros. Studios, Lubbock TX
- 2002 And Later..., 2001, The Print Research Institute of North Texas, School of Visual Arts, Denton, Texas  
Humor As Art: Selections from the Permanent Collection, Palm Springs Desert Museum, Palm Springs, CA  
30 Years of Landfall Press, Gerhard Wurzer Gallery, Houston, TX  
Text/Textile, Words and Weaving in Contemporary Art, Deutsche Bank, New York, NY
- 2001 Artists Collect Art, The Nancy Wilson Scanlan Gallery, Helm Fine Arts Center, St. Stephen's Episcopal School, Austin, TX  
Arlington Museum of Art, Arlington, TX  
Chouinard: A Living Legacy (Chouinard Alumni Exhibition), Oceanside, Museum of Art, Oceanside, CA  
Radical Past: Contemporary Art & Music in Pasadena 1960-1974, Armory Center for the Arts, Pasadena, CA  
Art and Wine: Benzinger imagery series, Palo Alto Art Center, Palo Alto, VA  
200 Years of Folly: Legacy of Goya's Caprichos, Muskegon Museum of Art, Muskegon, MI (exhibition will travel)
- 2000 25 Years, Moody Gallery, Houston, TX  
Ed Hamilton's Printer's Proofs, Lithographs of 1969-1989, Toby Moss Gallery, Los Angeles, CA  
Pillsbury Peters Fine Art, Dallas, Texas  
Pleasure Treasure: Recent Acquisitions from the Collections of Eileen and Peter Norton, The Harriet & Charles Luckman Fine Arts Complex at California State University, Los Angeles, CA
- 1999 New To Houston: Recent Additions to Houston Collections, The Museum of Arts, Houston, TX
- 1998 Prints from the Collection of David Durham on loan from the Center for Contemporary Arts in Abilene, Texas, Stephen F. Austin State University Department of Art - Griffith Gallery, Nacogdoches, TX
- 1997 Household Goods, Texas Gallery, Houston, TX  
Scene of the Crime, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA  
Art Foundry Editions, Santa Fe at Knoedler, New York, Knoedler & Company, New York, NY  
Fresh Ink: Austin Print Workshops, Austin Museum of Art, Downtown, Austin, TX
- 1996 The Bird Show, West End Gallery, Houston, TX  
Convergence, Barbara Davis Gallery, Pennzoil Place, Houston, TX  
American Kaleidoscope, The National Museum of American Art, Washington, DC
- 1995 Temporarily Possessed, The New Museum, New York

- Confronting Nature: Silenced Voices, Cal State Fullerton, Fullerton, CA (exhibition will travel)
- The Art Show, Ochi Gallery, Sun Valley, ID
- It's Only Rock n' Roll, Phoenix Art Museum, Phoenix, AZ (exhibition to travel)
- The Prints of Cirrus Edition, L. A. County Museum, Los Angeles, CA
- 1994 Mapping, UTSA Art Gallery, University of Texas, San Antonio, TX (will travel)
- 1993 Insite 94, Bi-National Exhibition, San Diego, CA/Tijuana, Mexico
- La Frontera-The Border, Museum of Contemporary Art, San Diego, CA; tour: Centrok Cultural, Tijuana, Mexico; Tacoma Art Museum, Tacoma, WA; Scottsdale Center for the Arts, Scottsdale, AZ; Neuberger Museum, State University of New York, Purchase, NY; San Jose Museum of Art, San Jose, CA
- 1992 Printmaking in Texas: The 1980's, Laguna Gloria Museum, Austin, TX
- Profiles II: On Paper, Adair Margo Gallery, El Paso, TX, traveling to Weber State University, Ogden, UT; and Arlington Museum, Arlington, TX
- Centenary Print Exhibition, Modern Art Museum of Fort Worth, Fort Worth, TX
- 1991 Positions in the Desert, Gallery Paule Anglim, San Francisco, CA
- The Political Arm, John Weber Gallery, New York, NY and Washington University, St. Louis, MO
- Text Context, San Jose Institute of Contemporary Art, San Jose, CA
- Critical Reactions, Rena Bransten Gallery, San Francisco, CA
- Poets' Walk, Citicorp Plaza, Los Angeles, CA
- Drawings by Sculptors, Sena Gallery, Santa Fe, NM
- Singular Visions, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
- Responsive Witness, The Palo Alto Cultural Center, Palo Alto, CA
- On the Road Selections from the Permanent Collections of the San Diego Museum of Contemporary Art, traveling to Duke University Museum of Art, Durham, NC; J. B. Speed Art Museum, Louisville, KY; Springfield Museum of Fine Arts, MA; Memorial Art Gallery of the University of Rochester, NY; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; The Philbrook Museum of Art, Tulsa, OK
- Drawings: An Exhibition of Artists of the John Weber Gallery, John Weber Gallery, New York, NY
- 1990 CCA12, The Center for Contemporary Arts of Santa Fe Second Annual Invitational, Santa Fe, NM
- Contemporary Assemblage: Dada and the Surrealist Legacy, L. A. Louver Gallery, Venice, CA
- Politics in Print, Landfall Press, Chicago, IL, and New York, NY
- Northwest x Southwest—Painted Fiction, Palm Springs Desert Museum, CA; Yellowstone Art Center, MT; Bellingham Museum, WA; University of Houston, TX
- 1989 Heroics Recast, School of the Museum of Fine Arts, Boston, MA
- Forty Years of California Assemblage, Wright Art Gallery, University of California, Los Angeles, CA
- 10 + 5 From California, Thomas Center, Gainesville, FL
- A Different War, Whatcom Museum of History and Art, Bellingham, WA, traveling to De Cordova Museum and Sculpture Park, Lincoln, MA; Northwestern University, Evanston, IL; Akron Art Museum, OH; Madison Art Center, Madison, WI; Wright Art Gallery, UCLA, Los Angeles, CA; CU Art Galleries, University of Colorado, Boulder, CO; and Washington State University Museum of Art, Pullman, WA
- Humor in Prints, University of Arizona Museum of Art, Tucson, AZ
- 1988 Lost and Found in California: Four Decades of Assemblage Art, James Corcoran Gallery, Pence Gallery, Shoshona Wayne Gallery, Santa Monica, CA; G. Ray Hawkins Gallery, Los Angeles, CA
- Out of Time, Cuesta College Art Gallery, San Luis Obispo, CA
- 1987 Documents 8, Kassel, West Germany
- Avant Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA
- War & Memory, Washington Project for the Arts, Washington, D. C.
- 1986 The Allen/Ely Project, Southwest Craft Center, San Antonio, TX
- Lead, Hirschi and Adler Modern, New York, NY
- The Texas Landscape, 1900-1986, Museum of Fine Arts, Houston, TX
- Honky Tonk Visions (On West Texas Music: 1936-86), Texas Tech University, Lubbock and others
- Text and Image, Holly Soloman Gallery, New York, NY
- Boston Collects: Contemporary Painting & Sculpture, Museum of Fine Arts, Boston, MA
- Sculptors' Drawings, University Art Gallery, Sonoma State University, CA, and Prichard Art Gallery, Moscow, ID

- 1985 Sao Paulo Biennial, Sao Paulo, Brazil
- 1984 Content & Contemporary Focus 1974-84, Hirshhorn Museum, Washington, DC  
 American & European, L. A. Louver Gallery, Venice, CA  
 Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA  
 Face to Face/Back to Back, California State University, Fullerton, CA  
 Strike Restrike: The Revitalized Print, Western Michigan University, MI  
 Contemporary Works on Paper, University Art Museum, Lafayette, LA  
 California Drawings, Modernism, San Francisco, CA  
 50 Artists/50 States, Fuller Goldeen Gallery, San Francisco, CA  
 35 Artists, Morgan Gallery, Kansas City, MO  
 Rockefeller Retrospective, Wake Forest University, Winston-Salem, NC  
 Vietnam: The War and its Aftermath, Chapman College, Guggenheim Gallery,  
 Organized by Richard Turner, Orange, CA  
 Stars, Fuller Goldeen Gallery, San Francisco, CA
- 1983 Site Strategies, The Oakland Museum, CA  
 Language Drama Source & Vision, The New Museum, New York, NY  
 Perspectives of Landscape, Fuller Goldeen Gallery, San Francisco, CA  
 Jim Morgan Memorial Exhibition, Kansas City Art Institute, Kansas City, MO  
 Winterworks, Oklahoma Art Center, Oklahoma City, OK  
 Allen, Henderson, Wegman, Wiley, Sun Valley Center Gallery, Ketchum, ID  
 Anderson Ranch Faculty Exhibit '83, Cohen Gallery, Denver, CO  
 California Current Part II, L. A. Louver Gallery, Venice, CA  
 American European Painting and Sculpture Part I, L. A. Louver, Venice, CA  
 Opening Exhibition/New Space, Morgan Art Gallery, Kansas City, MO  
 Public Comments, Center on Contemporary Arts, (COCA) Seattle, WA
- 1982 Sydney Biennale, Art Gallery of New South Wales, Australia  
 Awards in Visual Arts, National Gallery, Washington, D. C., traveling to: Des Moines  
 Art Center, Des Moines, IA; and Denver Art Museum Denver, CO  
 Museum of Modern Art, Paris, France  
 Exchange Between Artists, 1931-82, Poland-USA, Museum of Modern Art, Paris,  
 France  
 New American Graphics 2, Madison Art Center, Madison Art Center, Madison, WI;  
 traveled extensively throughout USA  
 Artist Photographs, Vision #5, Crown Point Gallery, Oakland, CA  
 Forgotten Dimension, A Survey of Small Sculpture in California Now, Fresno  
 Arts Center, Fresno, CA (exhibition traveled throughout United States for two years) In  
 Our Time, 1948-1982 Survey Exhibition, Contemporary Arts Museum, Houston, TX  
 The Destroyed Print, Pratt Manhattan Center, Pratt Institute, New York, NY
- 1981 Works from Landfall Press, Malinda Wyatt Gallery, Venice, CA  
 Beauty and the Board Room, University of Missouri-Kansas City Gallery of Art  
 Words as Images, sponsored by the Renaissance Society at University of Chicago and  
 White Walls magazine, Bergman Gallery, University of Nebraska, Omaha, NE  
 Letters from Artists, Kemper Gallery, Kansas City Art Institute, Kansas City, MO  
 Humor in Art, organized by Michael Kurchfeld, Las Angeles Institute of Contemporary  
 Art, Los Angeles, CA  
 The Southern Voice (Terry Allen, Vernon Fisher, Ed McGowin), Fort Worth Art Museum,  
 Ft. Worth, TX  
 Group Exhibition, Delahunty Gallery, Dallas, TX  
 Soundings, Neuberger Museum, State University of New York, Purchase, NY  
 Post Modernist Metaphors, Alternative Museum, New York, NY  
 Not Just For Laughs, The New Museum, New York, NY
- 1980 Terry Allen & Charles Gaines, Phoebe Conally Gallery, California State University,  
 Fresno, CA  
 Cartography, John Michael Kohler Arts Center, Sheboygan, WI
- 1979 7 x 9 Exhibition, organized by Ellen Lanyon, N.A.M.E. Gallery, Chicago, IL  
 Image and Object in Contemporary Sculpture, Detroit Institute of Arts, Detroit, MI  
 (exhibition traveled to P. S. 1, New York, NY)  
 Words and Images, Philadelphia College of Art, Philadelphia, PA
- 1978 Aesthetics of Graffiti, San Francisco Museum of Modern Art, San Francisco, CA  
 Group Exhibition/Prints, Droll-Kolbert Gallery, New York, NY  
 Narrative, David Heath Gallery, Atlanta, GA
- 1977 Whitney Biennial, Whitney Museum, New York, NY  
 10th Biennale de Paris, Paris, France  
 New Acquisitions Exhibition (Prints), Museum of Modern Art, New York, NY

- American Narrative: Story of Art 1967-77, Contemporary Arts Museum, Houston, TX, (traveled to the University of California Art Museum, Berkeley; Santa Barbara Art Museum, CA)
- The Record As Artwork, Fort Worth Art Museum, TX (traveled throughout U.S. and Canada)
- Prints, Books, Photographs, Emily H. Davis Art Gallery, University of Akron, OH
- The Modern Era: Bay Area Update, Huntsville Museum of Art, Huntsville, AL, (Organized by Braunstein/Quay Gallery, San Francisco, CA)
- Summer Exhibition, Hansen-Fuller Gallery, San Francisco, CA
- 1977 San Francisco Art Institute Annual, Fort Mason, San Francisco, CA
- Watercolors & Related Media by Contemporary Californians, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- Texas Artists, American Cultural Center, Paris, France
- Personal Information, Nancy Lurie Gallery, Chicago, IL
- Major New Works, Nancy Hoffman Gallery, New York, NY
- Landfall Press, A Survey of Prints (1970-77), Museum of Contemporary Art, Chicago, IL
- California Artists, organized by Henry Hopkins, The Hague, Holland
- Americans in the Biennale, Hudson River Museum, New York, NY
- 1976 The Great American Rodeo Show, Fort Worth Art Museum, Ft. Worth, TX, (exhibition traveled to various cities throughout United States in conjunction with their rodeos)
- Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA (exhibition traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, D. C.)
- 30 Years of American Printmaking, The Brooklyn Museum, Brooklyn, NY (including 20th National Print Exhibition)
- 1975 Eight from California, National Collection of Fine Arts, Smithsonian Institution, Washington, D. C.
- The Small Scale in Contemporary Art, Chicago Art Institute, Chicago, IL
- Visual/Verbal, University of California, Santa Barbara, CA
- 1974 Word Works, Mt. San Antonio College, Walnut Creek, CA
- Drawings, Nancy Hoffman Gallery, New York, NY
- Drawings, Lowe Art Museum, University of Miami, Coral Gables, FL (organized and expanded with separate catalogue by Nancy Hoffman; also traveled to Center for the Visual Arts, Illinois State University, Normal, IL)
- Lithographs from Landfall Press, Center for the Visual Arts, Illinois State University, Normal, I
- Selections from Cirrus Editions, Los Angeles County Museum of Art, Los Angeles, CA
- Opening Exhibition, Gallerie Doyle, Paris, France
- December Drawing Show, Claire S. Copley Gallery, Inc., Los Angeles, CA
- 1973 Biennial Exhibition, Whitney Museum of American Art, New York, NY
- Extraordinary Realities, Whitney Museum of American Art, New York, NY
- Opening Exhibition, John Doyle Gallery, Chicago, IL
- Drawings, Cusack Gallery, Houston, TX
- Texas Drawings, Smither Gallery, Dallas, TX
- 1972 Surrealism is Alive & Well in the West, California Institute of Technology (Baxter Art Gallery), Pasadena, CA
- The State of California Painting, organized by Michael Walls, sponsored by the Queen Elizabeth Arts Council to tour New Zealand and Australia
- 14 Los Angeles Painters, University of California, Santa Barbara, CA
- 1971 Continuing Surrealism, La Jolla Museum of Art, La Jolla CA
- National Invitational Drawing Exhibit, Southern Illinois University, Carbondale, IL (Purchase Prize)
- Boxed Top Art Show, Illinois State University, Normal, IL
- Made in California, Grunwald Graphic Arts Foundation, UCLA, Los Angeles, CA
- The 73rd Western Annual, Denver Art Museum, Denver, CO
- 1970 1970 National Drawing Exhibition, San Francisco Museum of Art, CA
- A Decade of Accomplishment: American Drawings and Prints of the 1960's, Illinois Bell, Chicago, IL
- The Sixties, Where It Was, Quay Gallery, San Francisco, CA
- Drawing 88, Winn Galleries, Austin, TX
- Still Life Today, American Federation of Arts (exhibition circulated throughout United States, beginning September 1970)
- Looking West 1970, Joslyn Art Museum, Omaha, NE

- South Texas Street Funk, St. Edwards University, Austin, TX
- 1969 The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (exhibition was circulated by American Federation of Arts throughout the United State, February 1970-May 1971)
- 1968 1968 Drawing Invitational, San Francisco Art Institute, San Francisco, CA  
All-City Show, Barnsdall Park, Los Angeles, CA (Purchase Prize)
- 1967 Small Images, California State College, Los Angeles, CA
- 1966 3-Man Show Gallery 66, Los Angeles, CA

## INSTALLATIONS

- 2003- DUGOUT II, HOLD ON to the house, Santa Monica Museum of Art, Santa Monica, CA
- 2004 DUGOUT I, L.A. Louver Gallery, Venice, CA
- 1999 Voices in the Wilderness, Courthouse Galleries, Arts Center of the Portsmouth Museum, Portsmouth, VA
- 1994 Poison Amor (with James Drake), Blue Star Art Space, San Antonio, TX
- 1992 A Simple Story (Juarez), four installations, Melodyland, The Perfect Ship, Stations, Vacancy; Wexner Center for the Arts, Columbus, OH  
Humanature, Oliver Ranch, Geiserville, CA
- 1989 Big Witness (Living in Wishes), San Francisco Art Institute, San Francisco, CA
- 1988 Big Witness (Living in Wishes), Santa Barbara Contemporary Art Forum, CA  
Treatment (angel with dirty tracks)
- 1987 Washington Project for the Arts
- 1986 Ohio, University Art Gallery, Wright State University, Dayton, OH  
Revelation, Southwest Craft Center, San Antonio, TX
- 1985 China Night, Fresno Arts Center and Museum, Fresno, CA; University Fine Arts Gallery, Tallahassee, FL  
Blue Dear, Fresno Metropolitan Museum, Fresno, CA  
Stations: Secreto Engel, Sao Paulo Biennial, Sao Paulo, Brazil
- 1983 Youth in Asia, Center on Contemporary Art, Seattle, WA; Espace Lyonnais d'Art Contemporain, Lyon, France  
Anterabbit/Bleeder, La Jolla Museum of Contemporary Art, CA; Alexandria Museum, LA
- 1982 Billingsgate (A Motel), Yellowstone Art Center, Billings, MT; La Jolla Museum of Contemporary Art, La Jolla, CA
- 1981 Ornithopera (The Devil's Condo), Fort Worth Art Museum, Fort Worth, TX; La Jolla Museum of Contemporary Art, La Jolla, CA; Espace Lyonnais d'Art Contemporain, Lyon, France
- 1976 Ring, Partial exhibition history: Claire S. Copley Gallery, Los Angeles, CA; Whitney Museum of American Art, New York, NY; American Cultural Center, Paris, France; Nelson Gallery, Atkins Museum, Kansas City, MO; Museum of Modern Art, Paris, France  
The Paradise, Fort Worth Art Museum, Fort Worth, TX

## PUBLIC AND OUTDOOR WORKS

- 2003 WISH, Dallas/Ft. Worth Airport (DFW), New Terminal South Ticket Entrance Hall, Architects HKS, Inc., installation scheduled, 2005, DFW, TX
- 2003 BOOKMAN (Read Reader), Texas Tech University, New Student Union/Library Walkway, Lubbock, TX, installation scheduled Sept, 2003
- 2001 THE BOOK (secret), Morton/Donnelley Trust, Los Angeles, CA
- 2001 The Book (secret), Morton/Donnelly Trust, Los Angeles, CA
- 1999 Liquid Assets, Sterling Software, Dallas, TX  
Countree Music, George Bush Intercontinental Airport, Houston, TX  
Stubb (Bar-B-Que Beyond The Grave), Lubbock, TX  
Belief, Vontz Center for Molecular Studies, University of Cincinnati, Cincinnati, OH
- 1998 Ruby Room, Red Jacket, Dallas, TX  
Symphony Lounge, Laumeier Sculpture Park, St. Louis, MO  
U-Me-Um, Laumeier Sculpture Park, St. Louis, MO
- 1996 Liquid Assets, L.A. Louver Gallery, Venice, CA  
Red Jacket, Nightclub, Dallas, TX
- 1995 Golden Time, Sony Pictures Entertainment, Culver City, CA  
Modern Communication, New Communication Plaza, Kansas City, MO
- 1994 Notre Denver (gargoyles), New Denver International Airport, Denver, CO
- 1993 Shaking Man, Yerba Buena Center, San Francisco, CA
- 1992 Humanature, Oliver Ranch, Geiserville, CA

1991 Corporate Head, Poet's Walk, Citicorp Plaza, Los Angeles, CA  
1986 Trees, Stuart Collection, University of California San Diego, La Jolla, CA

## **COLLECTIONS**

Museum of Fine Arts, Houston, TX  
AT&T Collection, Chicago, IL  
Museum of Modern Art, New York, NY  
Detroit Institute of Arts, Detroit, MI  
University Art Museum, Berkeley, CA  
Nelson Gallery/Atkins Museum, Kansas City, MO  
San Diego Museum of Contemporary Art, La Jolla, CA  
The Stuart Collection, La Jolla, CA  
Los Angeles County Museum Of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Espace Lyonnais d'Art Contemporain, Musee Saint Pierre, Lyon, France  
San Francisco Museum of Modern Art, San Francisco, CA  
Dallas Museum of Art, Dallas, TX  
The Federal Reserve Bank of Dallas, Dallas, TX  
Atlantic Richfield Company, Los Angeles, CA  
Chase Manhattan Bank, New York, NY  
Cleveland Museum of Art, Cleveland, OH  
Yellowstone Art Center, Billings, MT  
Frito-Lay, Inc., Dallas, TX  
Museum of Contemporary Art, Los Angeles, CA  
Newport Harbor Art Museum, Newport Beach, CA  
Addison Gallery of American Art, Andover, MA  
Southwestern Bell, St. Louis, MO  
Stanford University Museum of Art, Palo Alto, CA  
Tyler Museum of Art Tyler, TX  
Oakland Museum of Art, Oakland, CA  
Seventh Street Plaza Associates, Los Angeles, CA  
City of San Francisco, CA  
City of Denver, CO  
City of Kansas City, MO  
Sony Pictures Entertainment, Culver City, CA  
Laumeier Sculpture Park, St. Louis, MO  
City of Houston, TX  
State of Ohio  
City of Lubbock, TX  
San Antonio Museum of Fine Art, San Antonio, TX  
Palm Springs Desert Museum, Palm Springs, CA  
Morton/Donnelly Trust  
Dallas/Ft. Worth Airport, DFW, Texas

## **SELECTED CATALOGUES AND BOOKS**

Texas Architect: Architects + Artists, Artful Destination by Donna Kacmar, AIA, 3/4, 2002  
Texas: 150 Works from the Museum of Fine Arts, Houston, by Alison de Lima Greene, the  
Museum of Fine Arts, Houston, TX, 2000  
EXIT, Image and Culture, CRIMES AND MISDEMEANORS, Olivaris & Assoc., Salamanca, Spain  
LANDMARKS, Sculpture Commissions for the Stuart Collection, essays by Robert Storr, Mary  
Beebe & Jim Stuart DeSilva, interviewed by Joan Simon, Rizzoli, NYC, NY  
L. A. Exile, A Guide to Los Angeles Writing 1932-1998, edited by Paul Vangelisti with Evan  
Calbi, Marsilio Publishers, New York, 1999  
23rd International Biennial of Graphic Art, Mirjam Behek, International Center for Graphic  
Arts, Minister of Culture, Republic of Slovenia, 1999  
Blurring the Boundaries (Installation Art 1969-1996), Museum of Contemporary Art, San  
Diego, CA, 1997  
BUDDHA BOOK (A Meeting of Images), Frank Olinnsky, Chronicle Books, 1997  
Scene of the Crime, Ralph Rugoff, MIT Press, 1997  
Sunshine Noir (Art in L.A. 1960-1970), Lars Nittve & Helle Crenzien, Louisiana Museum of  
Modern Art, Humlebaek, Denmark, 1997



American Kaleidoscope, Themes and Perspectives in Recent Art. By Jacquelyn Days Serwer, National Museum of American Art, Smithsonian Institute, Washington, D.C., 1996

Terry Allen. By Nancy Reddin Keinholz & Patricia Covo Johnson, The Faith and Charity in Hope Gallery, Hope, ID, 1996

Landfall Press: Twenty-Five Years of Printmaking. By Joseph Ruzicka, Milwaukee Art Museum, Milwaukee, WI, 1996

Contemporary Art in Texas. By Patricia Covo Johnson & Walter Hopps, Craftsman House, 1995

Made in L.A.: The Prints of Cirrus Editions. By Bruce Davis, Los Angeles County Museum of Art, Los Angeles, CA, 1995

It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art. By David S. Rubin, Prestil-Verlag, Munich-New York, 1995

Insite 94. By Lynda Forsha, Bi-National Catalogue, San Diego, CA/Tijuana, Mexico, 1995

TRAVESIA The Border Issue, Journal of Latin American Cultural Studies. Edited by Tim Girven & John Kraniuskas, REUNION: A RETURN TO JUAREZ, A Radioplay by Terry Allen, 1994

Youth in Asia. By Craig Adcock, Dave Hickey & Roxy Gordon. Touring show organized by Southeastern Center for Contemporary Art, Winston-Salem, NC, 1993

LA FRONTERA/THE BORDER. By Patricio Chavez & Madeline Grynsztejn, Museum of Contemporary Art, Centro Cultural de la Raza, San Diego, CA, 1993

A Simple Story (Juarez), Terry Allen. By Dave Hickey & Sarah Rogers. Wexner Center for the Arts, Columbus, OH, 1992

PROOF: Los Angeles Art and the Photograph 1960-1980. By Charles Desmarais, Laguna Art Museum, Laguna Beach, CA, 1992

Northwest by Southwest. By Katherine Plake Hough et al. Palm Springs Desert Museum, 1990

A Different War: Vietnam in Art. By Lucy R. Lippard. Whatcom Museum of Art and Real Comet Press, 1990

San Diego Museum of Contemporary Art: Selections from the Permanent Collection. By Hugh Davies & Ronald J. Onorato, La Jolla, CA, 1990

Heroics Recast. School of the Museum of Fine Arts, Boston, 1989

Memory Track. The Walter Phillips Gallery, Banff, Alberta, Canada, 1989

Forty Years of California Assemblage. By Henry Hopkins, Wight Art Gallery, University of California Los Angeles, Los Angeles, CA, 1989

Avant-Garde in the Eighties. By Howard N. Fox, Los Angeles County Museum of Art, Los Angeles, CA, 1987

KaChina Night. By Craig Adcock. Fine Arts Gallery, Florida State University, Tallahassee, FL, 1986

Sprawl/Prowl/Growl: A Geographic Survey of Works by Terry Allen. By Thierry Raspail, Fernand Braudel, Marcia Tucker, Christine Breton & Patrick Vialle. Ville de Lyon, Saint Pierre Art Contemporain, Lyon, France, 1984

Contemporary Works on Paper. University Art Museum, Fletcher Hall, Lafayette, LA, 1984

Strike Restrike: The Revitalized Print. Gallery II, Western Michigan University, 1984

New American Graphics 2. Madison Art Center, Madison WI, 1982

Not Just for Laughs: The Art of Subversion. By Marcia Tucker, The New Museum, New York, NY, 1981

Landfall Press 1970-1980. Landfall Press, Chicago, IL, 1981

Terry Allen (part of and some in between). By Michael Smith. Baxter Art Gallery, California Institute of Technology, Pasadena Art Alliance, CA, 1981

The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin. By Susan Freudenheim, Marge Goldwater & Dave Hicker. Fort Worth Art Museum, Fort Worth, TX, 1981

Image & Object in Contemporary Sculpture. By Jay Belloli. Detroit Institute of Arts, Detroit, MI, 1979

The Great American Rodeo. By Jay Belloli & Richard Koshalek. Fort Worth Art Museum, Texas Christian University Press, 1976

American Narrative/Story Art 1976-77. By Paul Schimmel, Alan Sondheim & Marcia Tucker. Contemporary Art Museum, Houston, 1976

Juarez Series: Terry Allen. By Paul Schimmel, Michael Walls & Dave Hickey. Contemporary Art Museum, Houston, TX, 1975

## **THEATER, MUSIC PERFORMANCE RECORDINGS**

- 2012 Juarez album at Horse Head Theater, Houston, Texas
- 2005 Dugout III: Warboy (and the backboard blues), Lyndall Finley Wortham Theatre, University of Houston, Houston, TX
- 2001 Concert for Cliff & Joanna, Terry Allen & The Panhandle Mystery Band, H. C. Westerman Exhibition, Museum of Contemporary Art, Chicago, IL

- 1998 The Baby Dance, Music Soundtrack for movie directed by Jane Anderson, Showtime Network "Austin City Limits," PBS Television
- 1994 Chippy, (Written by Terry Allen and Jo Harvey Allen), (with Jo Harvey Allen, Joe Ely, Butch Hancock, Jo Carol Pierce, Barry Tubb, Robert Earl Keen, Wayne Hancock), American Music Theater Festival (AMTF), Play and Players Theatre, Philadelphia, PA and Lincoln Center Productions' "Serious Fun!" Festival, New York, NY
- 1993 Amarillo Highway (and other roads), (with Butch Hancock, Michael Ventura, Jesse Taylor, Charlene Hancock), Lubbock or Leave It, Austin, TX; Jazz Club, Santa Cruz, CA; St. Anne's Cathedral, Brooklyn, NY; Paramount Theater, Austin, TX  
Chippy (Diaries of a West Texas Hooker), Cross Currents work-in-progress, American Music Theater Festival, Play and Players Theater, Philadelphia, PA
- 1991 Pioneer, (Collaboration with Paul Drescher Company), (Written by Terry Allen, Jo Harvey Allen, Rende Eckert), (Directed by Robert Woodruff), UCLA Center for the Performing Arts, Los Angeles, CA, traveling to Zellerbach Hall, UC-Berkeley and Theater Artaud, San Francisco, CA, and Wexner Center for the Visual Arts, Columbus, OH
- 1990 Juarez: A Work in Progress (with Jo Harvey Allen and the Panhandle Mystery Band), Brattle Theater, Cambridge, MA  
Pioneer (Paul Drescher Ensemble), (with Jo Harvey Allen, Rende Eckert and John Duykers), (Directed by Robert Woodruff), Spoleto Festival, Garden Theatre, Charleston, SC
- 1989 In Concert: Terry Allen, Cranbrook Art Museum, Bloomfield Hills, MI  
The Event: Terry Allen and Jo Harvey Allen, Des Moines Art Center, Des Moines, IA  
Terry Allen: Concert, Laumeier Sculpture Park, St. Louis, MO
- 1988 Rollback (Collaboration with Margaret Jenkins Dance Company and Bruce Nauman)  
Kimo Theater, City of Albuquerque, New Mexico  
Out of Time (Collaboration with Mike Henderson and William T. Wiley), Cuesta College Art Gallery, San Luis Obispo, CA
- 1987 Leon & Lena (and Lenz) (Directed by Joanne Akalaitis), Music by Terry Allen), Guthrie Theater, Walker Art Center, Minneapolis, MN  
War & Memory (Concert & Music Panel Discussion), (with Joe Ely, Jimmie Dale Gilmore and Butch Hancock), Washington Project for the Arts, Washington, D.C.
- 1985 Do You Know What Your Children Are Tonight? (with Bukka, Bale & Jo Harvey Allen), Washington Project for the Arts, Washington, D.C.; Theater Artaud, San Francisco, CA  
Pedal Steal (Collaboration with Margaret Jenkins Dance Company), (Sets and Music by Terry Allen), Brooklyn Academy of Music, NY; Theater Artaud, San Francisco, CA
- 1984 Face to Face/Back to Back, performance with Jo Harvey Allen, Visual Arts Center, California State University, Fullerton, CA  
Lorna, a video by Lynn Hershman, produced by Electronic Arts Archives, Texas Tech University, Music by Terry Allen  
The Embrace...Advanced to Fury, Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France (video screening reading)
- 1983 Anterabbit/Bleeder (a biography), theater piece in conjunction with "Rooms and Stories: Recent work by Terry Allen," Sherwood Auditorium, La Jolla Museum of Contemporary Art, La Jolla, CA  
Hally Lou, music for play by Jo Harvey Allen, performed at The Aspen Art Center, Aspen, CO; The New Japanese-American Theatre (in conjunction with "Explorations"), co-sponsored by California Institute of the Arts and The New Museum of Contemporary Art, Los Angeles, CA (Songs: "Oh Hally Lou", "Bloodlines" and part of "Gimme a Ride to Heaven Boy")
- 1982 Counter Angel, music for play by Jo Harvey Allen, performed at Malinda Wyatt Gallery, Venice, CA; The New Museum, New York, NY; Allen Street Gallery, Dallas, TX...and under title "Tables and Angels" at The Chicken Burger Café, Anchorage, AK and Chat N' Chew Café in San Francisco, CA (Song: "The Beautiful Waitress") POP-UP Productions  
Bissie at the Baths, music for play by Joan Hotchkis, performed at The New Museum, New York, NY. (Song: "Oh What a Dangerous Life") POP-UP Productions  
The Embrace...Advanced to Fury, Video presentation, Hallwalls, Buffalo, NY
- 1981 The Embrace, video installation and environment, Portland Center for the Visual Arts, Portland, OR  
Performance Symposium, performed with John Hadley, Tim Ryan and Dick Dunlap in Dunlap's "Rubber Band" piece. Wrote and performed with John Hadley "Evil Lava" song for Joe Ferrell Hobbs "Disaster Piece." Also played "Lubbock Tornado" in piece with

- John Hadley and performed solo. Fly-by-Night Club (Mr. White Keys) in Spenard, Alaska, sponsored by Visual Arts Center of Alaska, Anchorage, AK
- The Embrace...Advanced to Fury, performed at Drexel Hall, October 16 and 17 in Conjunction with RING exhibition at Nelson Gallery/Atkins Museum, Kansas City, MO
- The Embrace, video installation environment (Part II, RING), Nelson Gallery/Atkins Museum, Kansas City, MO
- 1980 The Embrace...Advanced to Fury, video screening, University Museum, Berkeley, CA
- The Embrace, video installation environment, Phoebe Connaly Gallery, Fresno State University, CA
- The Embrace...Advanced to Fury, video screening "San Francisco Video Review," Video Free America, San Francisco, CA
- The Embrace, video installation and environment, Boise Gallery of Art, ID
- The Embrace, video installation environment, "Terry Allen (part of and some in between)" exhibition, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- 1979 Money and Love, Three dances choreographed by Joanne Kelly to Terry Allen songs My Amigo, Blue Asian Reds, and Lubbock Women, Hotel St. Francis, San Francisco, CA
- The Embrace, video installation environment, Image & Object exhibition at Detroit Museum of Arts, Detroit, MI. (Piece shown in another form at P.S.I. in Conjunction with same exhibition, New York, NY)
- 1978 The Embrace...Advanced to Fury, (with Jo Harvey Allen), a theatre occurrences performed at Spinoza Arena/Theatre, Houston, TX, in conjunction with American Narrative - Story Art 1967-77 exhibition at Contemporary Art Museum, Houston, TX. (The Embrace... is the second section of a four section piece titled - RING)\* The Embrace...Advanced to Fury (see above), performed at University Art Museum, Berkeley, CA
- 1974 American Sadness, mixed-media presentation on men and women, 101 Theatre, Fresno, CA. (Also performed at School of Creative Studies, University of California, Santa Barbara, CA)
- Cocaine Cowboy, title music, costume design and voice characterization for a play by George Lewis, 101 Theatre, Fresno, CA
- 1972 L.A. Backwards is AI, mixed-media biographic presentation on the work of Allen Ruppersberg, 101 Theatre, Fresno, CA
- 1970 The Levels (performance for Robert Irwin), one performance only, University of California, Berkeley, CA
- 1968 Dialogues in Drag...A Satire, one act play performed one night only, Lucille Street Theatre, Los Angeles, CA
- The Twentieth Century Pronto, Arrived, one act play performed one night only, Lucille Street Theatre, Los Angeles, CA

## RADIO

- 1993 Dugout, New American Radio, NPR. Text and Music by Terry Allen; performed by Terry Allen, Jo Harvey Allen and Katie Koontz; Green Shoes Publishing Company; Produced and Directed by Terry Allen
- 1992 Reunion (a return to Juarez), New American Radio, NPR. Text and Music by Terry Allen; performed by Jo Harvey Allen and Panhandle Mystery Band; Produced And Directed by Terry Allen
- 1990 Bleeder, New American Radio, NPR. Text and Music by Terry Allen; performed by Terry Allen and Jo Harvey Allen and Panhandle Mystery Band; produced by Terry Allen, c Green Shoes Publishing Company
- 1986 Torso Hell, co-produced by High Performance and Jacki Apple for "Soundings," KPFK Pacifica, Los Angeles, written and directed by Terry Allen; performed by Terry Allen, Jacki Apple and Panhandle Mystery Band; picked up by New American Radio, NPR (1987); c Green Shoes Publishing Company
- 1968 The New Jesse James Yearbook, series of stories written to be read over traditional American music (three programs, produced and aired), KPPC FM, Pasadena, CA
- The Magic Theatre, program of poetry and new music, produced by KPPC FM, Pasadena, CA
- Rawhide & Roses, weekly country & western music program, KPPC FM, Pasadena, CA (with Jo Harvey Allen)

## VIDEO

- 1994 Lightning, element in installation Frontera, Poison Amor exhibition, Blue Star Art Space, San Antonio, TX; shot and edited by Gay Dillingham
- 1993 Eclipse, element from Chippy, directed and shot by Terry Allen
- 1992 A Simple Story (Juarez): Terry Allen, documentary on exhibition, produced by Wexner Center of the Arts, directed by Melodie Calvert, (with interviews by and conversations with Dave Hickey), Columbus, OH
- Rocky's, element for installation Melodyland/Green Shoes, element for installation The Perfect Ship/Bridge and Road, elements for installation Stations (all elements in exhibit A Simple Story (Juarez), Wexner Center for the Arts, Columbus, OH) directed and edited by Terry Allen, shot by Gay Dillingham
- 1983 Billings TV, 8 hours of recorded tapes from channel 8, Billings, Montana (element in Billingsgate (A Motel), part of Rooms and Stories: Recent Work by Terry Allen, La Jolla Museum of Contemporary Art, La Jolla, CA
- Rooms and Stories: Recent work by Terry Allen, documentary video on exhibition at La Jolla Museum of Contemporary Art, produced by museum and directed by Kevin Morrissey (includes interviews by and conversatiomsn with writer Dave Hickey), La Jolla, CA
- 1981 La Rondo de la Condo, 17-minute color with Richard Dunlap as The Devil (element in installation ORNITHOPERA (The Devil's Condo)), made for exhibition The Southern Voice, Fort Worth Art Museum, Ft. Worth, TX
- 1978 The Embrace...Advanced to Fury, 70-minute color second section of RING), edited by Skip Sweeney and Terry Allen at VFA, San Francisco; partially financed by NEA, University Art Museum, Berkeley, Detroit Museum of Arts, Hansen-Fuller Gallery
- 1976 Snuff Queen, 15-minute color. Element in MOTEL section of THE PARADISE, environment piece made for The Great American Rodeo Show, Fort Worth Art Museum, Fort Worth, TX

#### **BOOKS AND CATALOGUES BY TERRY ALLEN**

- 1994 Poison Amor, (col. with James Drake), published by Blue Star Art Space, San Antonio, TX (essay by Rosetta Brooks)
- 1992 A Simple Story (Juarez), catalogue design, published by Wexner Center for the Arts, Columbus, OH (essays by Dave Hickey and Sarah Rogers)
- 1989 Big Witness (living in wishes), catalogue design, published in conjunction with Adeline Kent Award exhibition (essay by Dave Hickey)
- 1986 Terry Allen's "Ohio", theater piece and exhibition, University Art Galleries, Wright State University, Dayton, OH (essay by Dave Hickey)
- 1985 China Night, text, with acknowledgment by Katherine Funk and Allys Palladino-Craig, Fine Arts Gallery, Florida State University, Tallahassee, Florida, 1985 (essay by Roxy Gordon)
- 1984 Sprawl/Prowl/Growl, catalogue concept for Sprawl/Prowl/Growl exhibition at l'elac, Lyon, France (essays by Marcia Tucker)
- 1983 Rooms and Stories, catalogue design, with essays by Linda Forsha, Robert McDonald and Dave Hickey, for La Jolla Museum of Contemporary Art, La Jolla, CA
- 1979 Ring, catalogue design, compilation of notes, studies and writings from four-section piece RING (portions have been published as catalogue for exhibition of RING, 1981 at Nelson Museum, Kansas City, MO)
- 1975 Juarez, compilation of notes, studies and writings from the JUAREZ SERIES (one original and 14 Xerox copies with 10 accompanying tapes). Juarez Catalogue for Exhibition, Contemporary Art Museum, Houston, TX (essays by Paul Schimmel, Michael Walls, and Dave Hickey)
- 1974 Z-Rocks, single collaborative Xerox novel-piece with George Lewis
- 1968 Untitled Object Novel (not published)
- Heaven and Earth, photo/object novel (not published)

#### **WRITTEN WORKS, THEATER, FILM SCRIPTS, ETC.**

- 1995 Dugout, Music Video Theater Installation, Arlington, TX
- 1994 Chippy (co-written with Jo Harvey Allen), music theater piece, American Music Theater Festival (AMTF), Philadelphia, PA and "Serious Fun Series", New York Lincoln Center
- 1993 Chippy: Diaries of a West Texas Hooker, (co-written with Jo Harvey Allen), music theater piece, work-in-progress presented at American Music Theater Festival (AMTF), Philadelphia, PA
- 1992 Juarez, (co-written with David Byrne), (music by Terry Allen), theater piece

- A Simple Story (Juarez), exhibition and catalogue text, Wexner Center for the Arts, Columbus, OH
- 1990 Pioneer, (co-written with Jo Harvey Allen/Rende Eckert), music theater piece
- 1985 China Night, text for book with acknowledgment by Katherine Funk, Fresno Art Center and Allys Palladino-Craig, Fine Arts Gallery, Florida State University, Tallahassee, FL
- 1980 Anterabbit/Bleeder, treatment for screenplay (film and/or video)
- 1979 Ring, compilation of notes, studies and writings from four-section piece, portions published as catalogues for exhibition of Ring, 1981, Nelson Museum, Kansas City, MO
- 1979 Venice, Texas, film project with Joan Tewkesbury (not pictured)
- 1978 Juarez, treatment for screenplay (film and/or video)  
Pale Duro, treatment for screenplay (film and/or video)  
The Embrace...Advanced to Fury, text and screenplay (video)
- 1974 Rocks, single collaborative Xerox novel-piece with George Lewis
- 1975 Juarez, compilation of notes, studies and writing from the Juarez Series
- 1968 The New Jesse James Yearbook, series of stories written to be read over traditional American music; three programs produced and aired, KPFC FM, Pasadena, CA
- 1968 Snakes in the Pie, commissioned by Harold Nebenzal for screenplay (not produced)  
Heaven and Earth, photo/object novel (unpublished)  
Object Novel, untitled (unpublished)
- 1967 Red Bird, screenplay for animated film (not produced)

### RECORDINGS (DISCOGRAPHY)

- 2004 JUAREZ, CD re-issue (Liner notes by Dave Alvin), Sugar Hill Records
- 2003 AMERASIA, CD re-issue of soundtrack by T. Allen, (Liner notes by David Byrne), Sugar Hill Records
- 1999\* SALIVATION, CD, Sugar Hill Records
- 2001 From Hell to Breakfast, A taste of Sugar Hill's Texas  
Singer-Songwriters, Compilation of various artists, Sugar Hill Records  
Concert for a Landmine Free World, Various Artists Compilation CD, Vanguard Records
- 1999 Salivation, CD, Sugar Hill Records
- 1998 Viva Americana, compilation CD, Viva Americana, London, England  
"Ourland," Terry Allen Live at the Empire Music Hall, Belfast, Northern Ireland
- 1997 Smokin' the Dummy/Bloodlines, CD re-issue, Sugar Hill Records
- 1996 Human Remains, CD, Sugar Hill Records
- 1995 Lubbock (on everything), CD re-issue, Sugar Hill Records
- 1994 Songs From Chippy, produced by Terry Allen and Joe Ely, various artists (Terry Allen, Jo Harvey Allen, Joe Ely, Butch Hancock, Wayne Hancock, Robert Earl Keen, Jo Carol Pierce), Hollywood Records
- 1993 I Blame God, sung by Terry Allen, produced by Terry Allen and Lloyd Maines, for  
Across the Great Divide (songs by Jo Carol Pierce), CD, various artists, Dejadisc, BMI  
(benefit for Austin Rape Crisis Center, Austin, TX)  
Pedal Steal/Rollback, single CD, two soundtracks for dance (executive producer  
Margaret Jenkins Dance Co., San Francisco, CA)  
Pedal Steal...all text, music, and lyrics by Terry Allen (except "Sentimental Journey" by  
Green, Brown and Homer, ASCAP; "Give Me the Flowers," public domain and  
MacDonald's commercial) Performed by Terry Allen and The Panhandle Mystery Band,  
produced by Terry Allen, Lloyd Mains and Don Caldwell, recorded at Caldwell Studios,  
Lubbock, TX, 1986, Green Shoes Publishing Co., BMI  
Rollback...all music and lyrics by Terry Allen (except "Home on the Range," public  
domain), performed by Terry Allen and the Panhandle Mystery Band, produced by  
Terry Allen, Lloyd Maines and Richard Bowden, recorded at Caldwell Studios, Lubbock,  
TX, 1988, Green Shoes Pub. Co., BMI  
Bleeder, single track on three-track compilation CD, various artists  
Radius #1, executive producer New American Radio & Performing Arts, Inc. and Jo  
Harvey Allen, music by Terry Allen and The Panhandle Mystery Band, recorded at  
Caldwell Studios, Lubbock, TX, 1990, Green Shoes Publishing Co., BMI, What Next  
Recordings
- 1992 The Silent Majority Terry Allen's Greatest Missed Hits, CD, compilation of out-takes,  
mis-takes, work tapes, added tos, taken froms, omissions and foreign materials—all  
music and lyrics by Terry Allen (except "Home on the Range," public domain, and  
"Cocktail Desperado," music by David Byrne, lyrics by Terry Allen, Index Music,  
ASCAP/Green Shoes Publishing Co., BMI) Green Shoes Publishing Company, BMI, Fate  
Records

- Lubbock (on everything), re-issued on CD, Special Delivery/Topic Records, London, UK (all original songs included except "High Horse Momma"), licensed by Fate Records
- Juarez, re-issued on CD and cassette, Fate Records
- Smokin' the Dummy, re-issued on CD, Fate Records
- Bloodlines, re-issued on CD, Fate Records
- Amerasia, re-issued on cassette, Fate Records
- 1988 Home on the Range, public domain, performed and arranged by Terry Allen, with The Panhandle Mystery Band and Joe Ely, single track on Tellus, The Audio Cassette Magazine #21, Audio by Visual Artists, various artists, Harvestworks, Inc., executive producer Claudia Gould
- 1987 Amerasia (film soundtrack) 33 1/3 LP album and cassette, Fate Records, Inc., recorded by The Panhandle Mystery Band, Lubbock, TX, and Surachal Jantimorn and Caravan, Bangkok, Thailand; music and lyrics by Terry Allen; Green Shoes Pub. Co., BMI
- 1986 The Beautiful Waitress, written and performed solo live by Terry Allen, Green Shoes Pub. Co., BMI, single track on 1986 Kerrville Folk Festival, cassette, various artists, executive producer Rod Kennedy, Crowe Memorial Fund-Kerrville Music Foundation Cocktail Desperado; single co-written with David Byrne; soundtrack The Sounds From True Stories, Warner Bros. Records
- 1984 Bloodlines, 33 1/3 LP album, Fate Records, Inc., recorded at Caldwell Studios, Lubbock, Texas, produced by Lloyd Maines and Terry Allen, executive producers Jack and Ethel Lemon, all music and lyrics by Terry Allen, Green Shoes Pub. Co., BMI
- 1983 The Arizona Spiritual, single track included in High Performance: The Record, issue #23, Artists doing Songs, produced and performed by Lloyd Maines and Terry Allen, music and lyrics by Terry Allen, Green Shoes Pub. Co., BMI (courtesy Fate Records, Inc.)
- 1980 Smokin' the Dummy, 33 1/3 LP album/Fate Records, Inc., Green Shoes Publishing, recorded at Caldwell Studios, Lubbock, TX, with Panhandle Mystery Band, produced by Lloyd Maines and Terry Allen, executive producers Jack and Ethel Lemon, all music and lyrics by Terry Allen, except "Maybeline" by Chuck Berry; songs on single below are included in this album, BMI
- 1979 Cajun Roll and Whatever Happened to Jesus (and Maybeline)?, 45 RPM single, Fate Records, Inc., Chicago, IL, Green Shoes Publishing Co., recorded at Caldwell Studios, Lubbock, TX, Panhandle Mystery Band, produced by Lloyd Maines and Terry Allen (except "Maybeline" by Chuck Berry, Arc Music), BMI
- 1978 Lubbock (on everything), 33 1/3 double-record LP album, Fate Records, Inc., Chicago, IL, Green Shoes Publishing Co., recorded at Caldwell Studios, Lubbock, TX, produced by Everyone on This Record, executive producers Jack and Ethel Lemon, all music and lyrics by Terry Allen, BMI
- 1975 Juarez, 33 1/3 LP album, distributed by Landfall Press, Inc. recorded at Wally Heider Studios, San Francisco, CA, produced by Jamie Howell & Terry Allen, all music and lyrics by Terry Allen BMI (originally included in Juarez Suite with six lithographs, edition of 50...3000 additional records pressed; Juarez re-released in 1980 by Fate Records, Inc., Chicago, IL)
- 1968 Gonna California & Color Book, 45 RPM single, Bale Creek Records, Bukka Cain Publishing, recorded at Wally Heider Studios, Los Angeles, CA, produced by David Nelson, George Tipton & Terry Allen; music and lyrics by Terry Allen, BMI

**COMPILATIONS: include one or more songs by T. Allen (Selected)**

- 2002 Diamond Cuts (Bottom of the Fifth), CD, Various Artists, Hungry for Music
- 2001 Concert for a Landmine Free World, CD, Various Artists, Vanguard Records
- 2000 Blue Highways, Various Artists, CD, Vrendenburg Utrecht, Holland
- 1998 Viva Americana, CD, Various Artists, London, England (OURLAND, Terry Allen Live at the Empire Music Hall, Belfast, Northern Ireland)
- 1994 SONGS FROM CHIPPY, CD Produced by Terry Allen and Joe Ely, Various Artists, (Terry Allen, Jo Harvey Allen, Joe Ely, Butch Hancock, Wayne Hancock, Robert Earl Keen, Jo Carol Pierce), Hollywood Records
- 1993 I BLAME GOD, Sung by Terry Allen, Produced by Terry Allen & Lloyd Maines for Across the Great Divide (songs by Jo Carol Pierce), CD, Various Artists, Dejadisc, Benefit for Austin Rape Crisis Center, Austin, TX
- BLEEDER, single track on three artist compilation CD, Radius #1, New American Radio & Performing Arts, Inc., with Jo Harvey Allen, music by Terry Allen and The Panhandle

Mystery Band, recorded at Caldwell Studios, Lubbock, TX, 1990, Green Shoes Publishing Co., BMI, What Next Recordings

- 1988 Tellus, The Audio Cassette, Various Artists (HOME ON THE RANGE, public domain, performed and arranged by Terry Allen, with the Panhandle Mystery Band & Joe Ely) Magazine #21, Audio by Visual Artists, Cassette, Various Artists, Harvestworks, Inc., executive producer Claudia Gould
- 1986 Kerrville Folk Festival 1986, Cassette, Various Artists, executive producer Rod Kennedy, Crowe Memorial Fund-Kerrville Music Foundation (THE BEAUTIFUL WAITRESS, performed solo live by Terry Allen)  
The Sounds from True Stories, Movie Soundtrack CD (COCKTAIL DESPERADO, co-written with David Byrne) Warner Bros. Records
- 1983 High Performance The Record, issue #23, Artists Doing Songs, 33 1/3/LP (THE ARIZONA SPIRITUAL, produced and performed by T. Allen & Lloyd Maines), High Performance Magazine, Los Angeles, CA

## TEACHING

- 1978-79 Professor, California State University, Fresno, CA. Resigned position.
- 1974-77 Associate Professor, California State University, Fresno, CA
- 1971-72 Guest lecturer, California State University, Fresno, CA
- 1971 Guest artist at University of California, Berkeley
- 1968-69 Drawing classes at Chouinard Art Institute, Los Angeles, CA, and Pasadena Art Museum, Pasadena, CA
- 1966-67 Third grade, 93rd Street School, Watts, CA (U.S. Poverty Program)

## VISITING ARTISTS (Invitational slide/tape/lecture presentations)

- 2002 Cornish College for the Arts, Seattle, WA  
Anderson Ranch, Aspen, CO
- 2001 University of Georgia, Athens, GA  
University of Memphis, Memphis TN  
Ohio State University, Athens, OH  
Anderson Ranch, Aspen, CO
- 1999 University of Houston, Houston, TX  
Old Dominion University, Norfolk, VA  
Yellowstone Art Museum, Billings, MT
- 1998 University of Montana, Missoula, MT  
University of California, Santa Barbara, CA  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Loyola University, New Orleans, LA  
Utah State University, Logan, UT  
Texas Tech University, Lubbock, TX
- 1997 Visiting Arts Alliance, Cincinnati, OH  
California State University Summer Arts, Long Beach State (with Jo Harvey & Dave Hickey), Long Beach, CA
- 1995 University of Texas, Arlington, TX (two week residency to develop installation "Dugout")  
University of North Carolina, Chapel Hill, NC  
University of Missouri, Kansas City, MO  
Hallmark Corp., Kansas City, MO  
Seattle Arts Commission, Seattle, WA  
Cornish Arts Institute, Seattle, WA  
University of Wisconsin, Parkside, WI  
University of Wisconsin, Milwaukee, WI
- 1994 University of North Carolina, Chapel Hill, NC  
Claremont Graduate School, Claremont, CA  
University of California, San Diego, La Jolla, CA  
Southeastern Oregon University, Ashland, OR
- 1993 University of Hawaii, Honolulu, HI  
Fort Worth Art Museum, Fort Worth, TX  
Newport Harbor Art Museum, Newport Beach, CA  
Bemis Foundation, Omaha, NE  
Sacramento State University, Sacramento, CA

- 1992 University of Notre Dame, South Bend, IN  
Ball State University, Muncie, IN  
University of Texas, Austin, TX
- 1984 Santa Ana College, Santa Ana, CA  
Architectural Association, London, England  
University of Texas, Arlington, Texas (judged 'Photo Flow' competition with Duane Michaels)
- 1983 Oklahoma University (commissioned to do silkscreen), Norman, OK University of Arizona in conjunction with Tucson Museum of Art, Tucson, AZ Sun Valley Center for the Arts and Humanities, Sun Valley, ID  
Anderson Ranch Art Center, Aspen, CO  
Southern Rim Conference II, Birmingham Southern University, AL
- 1982 Institute of Modern Art, Brisbane, Australia  
City College of Art, Sydney, Australia National Gallery of American Art (panel), Washington, D.C.  
NEA Panel, Sculpture, Washington, D.C.  
Oklahoma Summer Arts Institute, Quartz Mountain, OK  
Southwest Texas State College (judge for Works on Paper Exhibition and Presentation), San Marcos, TX
- 1981 San Francisco Art Institute, Sculpture Dept., San Francisco, CA Wake Forest University, Winston-Salem, NC  
North Texas State University, Denton, TX  
Portland Center for the Visual Arts, Portland, OR  
Western Michigan University, Kalamazoo, MI (Print Dept.)  
Golden West College, Huntington Beach, CA (Music & Art Depts.)  
Yellowstone Art Center, Billings, MT (Research Centennial Project, 1982)  
University of Colorado, Boulder, CO
- 1980 University of Houston, Houston, TX  
University of Oklahoma, Norman, OK  
Alaskan Art Center (sponsored by Alaskan Arts Council), Anchorage, Alaska  
Cranbrook, Bloomfield Hills, MI  
Montana State University, Missoula, MT  
Montana State University, Bozeman, MT  
Sacramento State University, Sacramento, CA  
University of Santa Clara, Santa Clara, CA (Philosophy Dept.)  
University of California, Santa Barbara, CA (School of Creative Studies)  
Sun Valley Art Center, Sun Valley, ID  
Banff Center for the Creative Arts, Banff, Alberta, Canada  
Boise Gallery of Art, Boise, ID  
University of Southwestern Louisiana, Lafayette, LA
- 1979 University of California, Irvine, CA  
Miami-Dade Community College, South Campus, Miami, FL  
Otis Art Institute, Los Angeles, CA  
Kansas City Art Institute, Kansas City, MO
- 1978 Texas Tech University, Lubbock, TX  
Golden West College, Huntington Beach, Ca  
Florida State University, Tallahassee, FL  
San Francisco Art Institute, San Francisco, CA, The Artist as Performer, Appalachian State University, Boone, NC  
Chicago Art Institute (performance area), Chicago, IL  
Eastern Washington University, Cheney, WA  
University of Idaho, Moscow, ID  
Washington State University, Pullman, WA
- 1977 Santa Barbara Museum of Art (sponsored by Contemporary Arts Forum), CA
- 1976 University of Florida, Gainesville, FL  
Southern Rim Conference (invitational gathering of Southern artists) sponsored by Appalachian State University, Boone, NC  
Kansas City Art Institute, Kansas City, MO  
University of Kansas, Lawrence, KS  
Sonoma State University, Rohnert Park, CA
- 1975 University of California, Santa Barbara, CA (School of Creative Studies)  
University of Texas, Arlington, TX
- 1974 University of Illinois, Circle Campus, Chicago, IL  
University of Illinois, DeKalb, IL



University of California, Santa Barbara, CA (School of Creative Studies)  
Texas Christian University, Fort Worth, TX  
Contemporary Art Museum, Houston, TX  
1973 University of Nevada, Reno, NV  
Sacramento City College, Sacramento, CA  
1972 Sacramento State University, Sacramento, CA  
University of California, Davis, CA  
California Institute of the Arts, Valencia, CA  
University of Nevada, Las Vegas, NV  
1971 University of California, Berkeley, CA  
Texas Tech University, Lubbock, TX  
Sacramento State University, Sacramento, CA