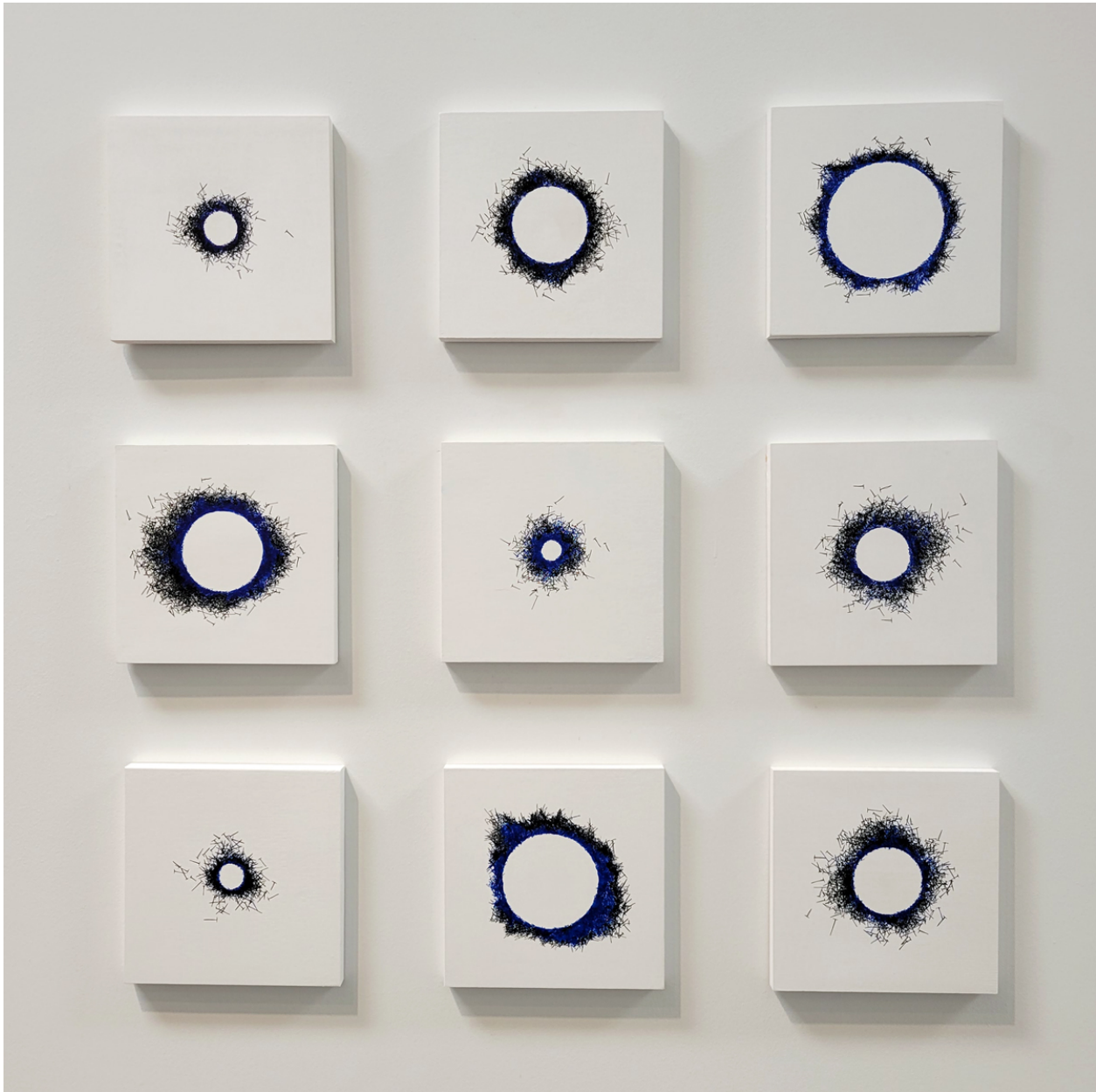




John Adelman, *Grid of 9*, 2022
Gel ink and acrylic on canvas, 32 x 32 in.
JAD-175