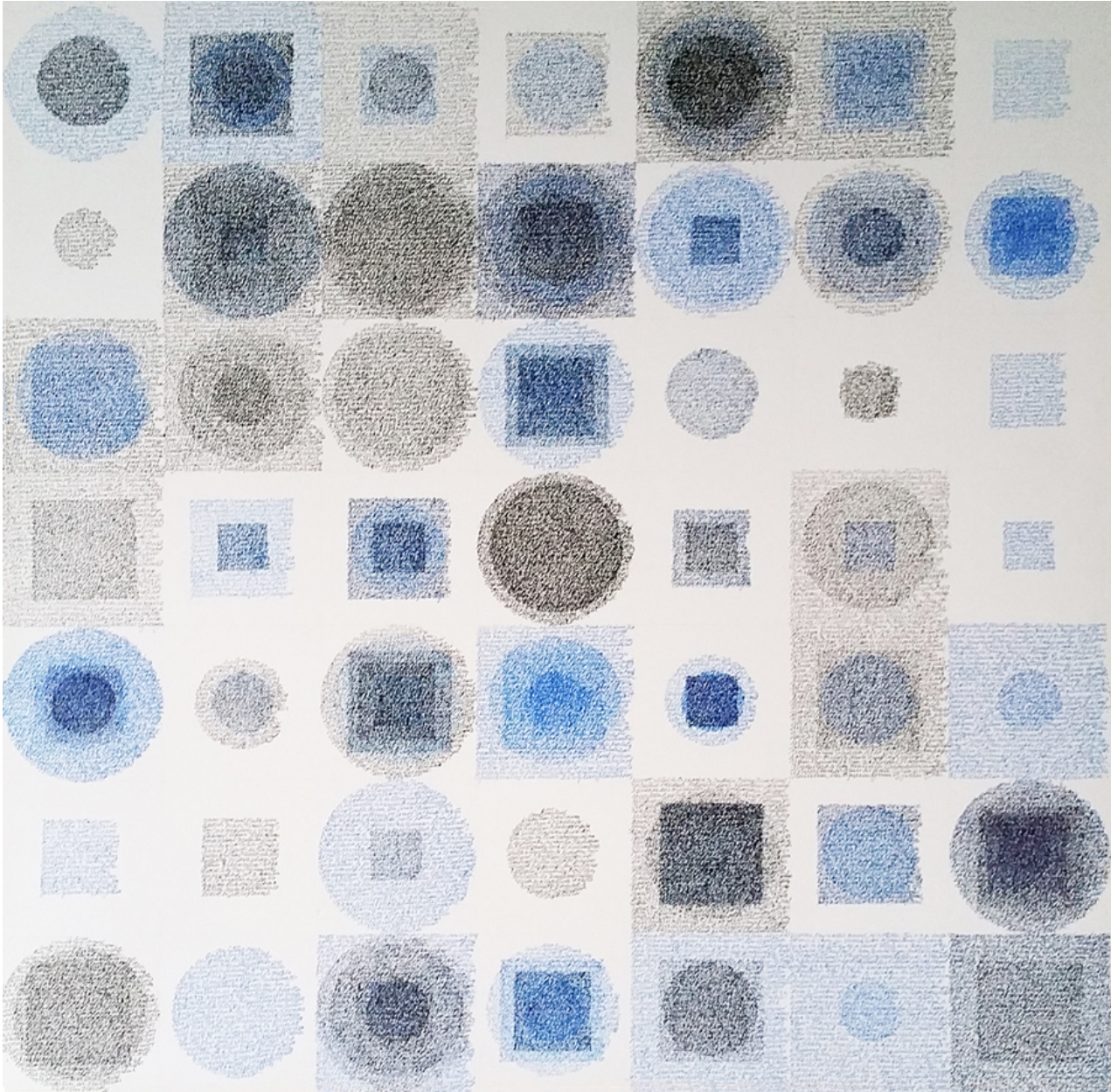




John Adelman, *Mismetre*, 2017
Gel ink and acrylic on canvas, 42 x 42 in.
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