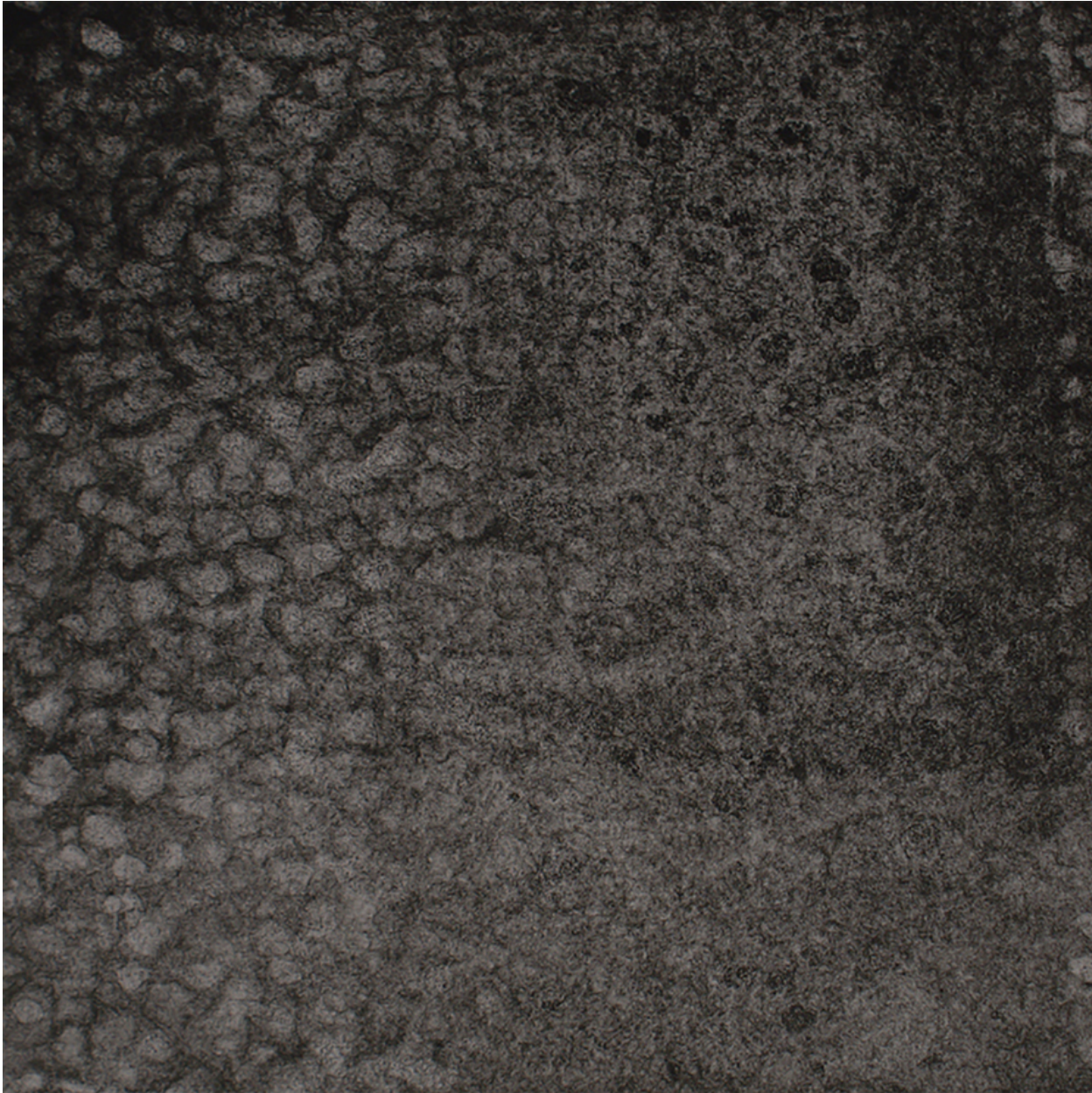




Joan Winter, *Forest Floor II*, 2014
Soft ground etching on Rives BFK, 16 1/2 x 16 1/2 in.
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